

TA BABES

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Harold Grimshaw

Music: Thank You Baby by Shania Twain

Start 4 counts before main vocals

HEEL DIG, MONTEREY $\frac{1}{2}$ TURN LEFT, STEP $\frac{1}{4}$ RIGHT, STEP $\frac{1}{2}$ LEFT, STEP FORWARD, SCUFF FORWARD

1 Dig (touch) right heel forward

&2 Step right next to left, touch left toes to left side

3-4(Turning $\frac{1}{2}$ left) step left next to right, touch right toes to right side

5-6 Step right $\frac{1}{4}$ to right, step $\frac{1}{2}$ to left (weight forward onto left)

7-8 Step right forward, scuff left forward

CROSS-STEP, BACK, CHASSE $\frac{1}{4}$ LEFT, STEP/PIVOT $\frac{3}{4}$ LEFT, CHASSE RIGHT

1-2 Cross-step left over right, step back on right

3-4 Step left to left side, close right next to left, step left $\frac{1}{4}$ to left

5-6 Step right forward, pivot $\frac{3}{4}$ left

7-8 Step right to right side, close left next to right, step right to right side

SAILOR STEPS (LEFT & RIGHT), TOE PIVOT $\frac{1}{4}$ LEFT, TOE PIVOT $\frac{1}{2}$ RIGHT

1&2 Swing-step left behind right, step right next to right, step left next to right

3&4 Swing-step right behind left, step left next to right, step right next to left

5-6 Touch left toes back, pivot $\frac{1}{4}$ left (weight on left)

7-8 Touch right toes back, pivot $\frac{1}{2}$ right (weight on right)

FORWARD ROCK, SYNCOPATED CROSS TOUCHES, $\frac{3}{4}$ TURN LEFT, HEEL DIG, STEP IN PLACE

25-26 Step forward on left, rock weight back onto right

&27 Step left next to right, cross-touch right over left

&28 Step right next to left, cross-touch left over right

29-30 Step left forward $\frac{1}{4}$ left, step right back $\frac{1}{2}$ left

31-32 Dig (touch) left heel forward, hold

& Step left next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41869