

BLUE DAY

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Jan Wyllie

Music: Blue Blue Day by Roy Orbison

TOE TOUCHES, BEHIND SIDE CROSS, TOE TOUCHES, BEHIND SIDE CROSS

- 1&2** Touch right toe to right, touch right toe beside left, touch right toe to right side
- 3&4** Step right behind left, step left to left, step right across left
- 5&6** Touch left toe to left, touch left toe beside right, touch left toe to left side
- 7&8** Step left behind right, step right to right, step left across right

ROCK & ACROSS, ROCK & ACROSS, HALF CHARLESTON, ¼ ROCK & STOMP

- 9&10** Rock/step right to right, rock weight sideways onto left, step right across left towards left diagonal
- 11&12** Rock/step left to left, rock weight sideways onto right, step left across right towards right diagonal
- 13&14** Touch right toe forward, sweep right toe back, step back on right
- 15&16** Making ¼ left rock/step left to left, rock weight sideways onto right, stomp left beside right

SIDE TOE STRUTS, ROCK ¼ STEP, HEEL STRUTS, LOCK STEP

- 17&18&** Toe strut right to right, toe strut left across right
- 19&20** Rock/step right to right, making ¼ left rock forward onto left, step forward on right
- 21&22&** Heel strut forward left, right
- 23&24&** Step forward on left, lock/step right behind left, step forward on left, scuff right forward

2 X ROCKING CHAIRS, 2 X ½ TURN PIVOT STEP FORWARD

- 25&26** Rock/step forward on right, rock back on left, step back on right
- 27&28** Rock/step back on left, rock forward on right, step forward on left
- 29&30** Step forward on right, pivot ½ left transferring weight to left, step forward on right
- 31&32** Step forward on left, pivot ½ right transferring weight to right, step forward on left

If you can't manage the last 2 pivot turns just repeat counts 25-28

REPEAT

TAG

After count 16 on walls 2 and 5, you will have just stomped left beside right and your weight will be on your left. Just stamp right left to take up the extra 2 counts and continue the dance from count 17

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62691