

# SOUTHBOUND

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**Count:** 40

**Wall:** 2

**Level:** intermediate

**Choreographer:** George Deves

**Music:** Southern Boy by Travis Tritt

## 4 DWIGHT STEPS RIGHT, STEP FORWARD RIGHT, SWIVEL LEFT, RIGHT LEFT

- 1-4** Step right toe to left heel, swivel left toe right in place and touch right heel to left toe, swivel left heel to right and touch right toe to left heel, straighten left foot and step right in place
- 5-8** Step forward right, swivel  $\frac{1}{2}$  left staying in place, swivel  $\frac{1}{2}$  right, swivel  $\frac{1}{2}$  left

## GRAPEVINE RIGHT, $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{4}$ TURN LEFT

- 9-12** Step right to right side, cross left over and in front of right, step right to right side, step left in place beside right
- 13-16** Step left  $\frac{1}{4}$  turn left, step right  $\frac{1}{2}$  turn left, step left  $\frac{1}{4}$  turn left, stomp right in place (alternative to full turn, grapevine left)

## ROCK FORWARD, ROCK BACK, ROCK RIGHT, ROCK LEFT, CROSS, UNWIND

- 17-20** Rock forward on right, recover onto left, rock back on right, recover onto left
- 21-24** Rock to right side on right, recover onto left, cross right over left, unwind  $\frac{1}{2}$  turn left

## FORWARD LEFT LOCK LEFT, HEEL FORWARD AND BACK, STEP TURN STEP

- 25-28** Step forward left step right behind left step forward left, touch right heel forward
- 29-32** Touch right toe back, step forward on right, swivel  $\frac{1}{2}$  turn left, step right in place beside left (clap)

## CHASSE LEFT, ROCK, HEEL AND CROSS, HEEL AND CROSS

- 33&34** Chasse left by stepping left to left, right beside left, left to the left
- 35-36** Rock back on right, recover onto left
- 37&38** Touch right heel forward, step right foot back in place, cross left foot over right
- 39&40** Touch right heel forward, step right foot back in place, cross left foot over right

## REPEAT