

DTS SERENADE

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Count: 68 **Wall:** — **Level:** —

Choreographer: Alice Cooney

Music: Love Thang by Tanya Tucker

Position: Right Side by Side position

VINES, MILITARY PIVOTS

- 1-2 Step to the right on right, cross left behind right
- 3-4 Step to the right on right release left hands raise right, step forward on left
- 5-6 Pivot $\frac{1}{2}$ turn right, step forward on left
- 7-8 Pivot $\frac{1}{2}$ turn right, rejoin hands, return to side by side position, step to the left on left
- 9-10 Cross right behind left step to the left on left

Release, right hands and raise left

- 11-12 Step forward on right, pivot $\frac{1}{2}$ turn left
- 13-14 Step forward on right, pivot $\frac{1}{2}$ turn left

Rejoin right hands returning right side by side position

DIAGONAL STEP-SLIDES, TOE TOUCHES

- 15-16 Step forward and diagonally to the right on right, slide left next to right
- 17-18 Step forward and diagonally to the right on right, touch left toe next to right
- 19-20 Step forward and diagonally to the left on left, slide right up next to left
- 21-22 Step forward and diagonally to the left on left, touch right toe next to left

VINE RIGHT, TURN, CROSS, TOE TOUCH, JAZZ SQUARE, TOUCH

- 23-24 Step to the right on right, cross left behind right
- 25-26 Step to the right on right making a $\frac{1}{4}$ turn right, touch left toe next to right

Partners are now facing OLOD in the Indian Position

- 27-28 Cross left over right, touch right toe to the right
- 29-30 Cross right over left, step back on left
- 31-32 Step slightly to the right on right, touch left toe next to right

VINE LEFT, TOUCH, VINE RIGHT, TURN, HITCH

- 33-34 Step to the left on left, cross right behind left
- 35-36 Step to the left on left, touch right toe next to left
- 37-38 Step to the right on right, cross left behind right
- 39-40 Step to right on right making a $\frac{1}{4}$ turn left, hitch left knee

Partners now face LOD in the Right Side By Side Position

DIAGONAL STEP-SLIDES, TOE TOUCHES

- 41-42 Step forward and diagonally to the left on left, slide right next to left
- 43-44 Step forward and diagonally to the left on left, touch right toe next to left
- 45-46 Step forward and diagonally to the right on right, slide left up next to right
- 47-48 Step forward and diagonally to the right on right, touch left toe next to right

VINE LEFT WITH TURN, TOE TOUCH, JAZZ SQUARE, TOUCH

- 49-50 Step to the left on left, cross right behind left

Release left hands and pass right hands forward over lady's head

- 51-52 Step to the left on left making a $\frac{1}{4}$ turn left, touch right toe next to left

Rejoin left hands. Partners now face ILOD in the Reverse Indian Position

- 53-54 Cross right over left, step back onto left
- 55-56 Step slightly to the right on right, touch left toe next to right

VINE LEFT, TOE TOUCH, VINE RIGHT WITH TURN, HITCH

- 57-58 Step to the left on left, cross right behind left
- 59-60 Step to the left on left, touch right toe next to left
- 61-62 Step to the right on right, cross left behind right

Release left hands, right hands pass back over lady's head as she turns

- 63-64 Step to the right on right making a $\frac{1}{4}$ turn right, hitch left knee

Partners are now in the right side by side position facing LOD

STEP-SLIDE, STEP-TOUCH

- 65-66 Step forward on left, slide right next to left

67-68 Step forward on left, touch right toe next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56274