

# A LITTLE LONESOME

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tina Scammell

**Music:** A Little Bit Lonesome by Kasey Chambers

**This dance came second in the choreography section of the WILD WEST STOMP, (State line dance challenge for Western Australia) held 10/11/01**

## **ROCK RIGHT BACK & LEFT FORWARD, SCUFF, SCUFF, TAP TAP STEP RIGHT, TAP LEFT**

- 1-2 Rock backward onto right, return weight forward onto left
- 3-4 Scuff right forward, scuff right backward across in front of left
- 5-6 Keeping right across left, tap right toe twice,
- 7-8 Step right to right side, tap left toe behind right foot & clap

## **VINE LEFT, STEP RIGHT TAP LEFT, STEP LEFT TAP RIGHT**

- 09-10 Step left to left side, cross right behind left
- 11-12 Step left to left side, tap right beside left
- 13-14 Step right to right side, tap left beside right & clap,
- 15-16 Step left to left side, tap right beside left & clap

## **VINE RIGHT WITH SCUFF, ROCKING HORSE**

- 17-18 Step right to right side, cross left behind right
- 19-20 Step right to right side, scuff left forward next to right
- 21-22 Rock/step forward onto left, return weight backward onto right
- 23-24 Rock/step backward onto left, return weight forward onto right

## **STEP LOCK, STEP SCUFF - STEP LOCK, STEP PIVOT & HITCH**

- 25-26 Step left forward, lock/step right behind left
- 27-28 Step left forward, scuff right forward next to left
- 29-30 Step right forward, lock/step left behind right
- 31-32 Step right forward, pivot ½ turn towards left hitching left

## **¼ TURN REGGAE, HOLD - HALF TURN, QUARTER TURN**

- 33-34 Cross/step left over right, step backward onto right

- 35-36** Turn  $\frac{1}{4}$  left as stepping onto left, hold
- 37-38** Step forward onto right, turn  $\frac{1}{2}$  towards left
- 39-40** Step forward onto right, turn  $\frac{1}{4}$  left

### **6 COUNT GRAPEVINE LEFT WITH $\frac{1}{4}$ TURN, STEP FORWARD HOLD**

- 41-42** Cross/step right in front of left, step left to left side
- 43-44** Cross/step right behind left, step left to left side
- 45-46** Cross/step right in front of left, step left to left side as turning  $\frac{1}{4}$  right
- 47-48** Step forward onto right, hold

### **LEFT TOE STRUT, RIGHT TOE STRUT, STEP LEFT, HOLD, TOGETHER, HOLD**

- 49-50** Touch left toe forward, drop left heel down as shifting weight to left,
- 51-52** Touch right toe forward, drop right heel down as shifting weight to right
- 53-54** Step left to left side, hold
- 55-56** Slide right together next to left keeping weight on left, hold

### **CROSS, HOLD, UNWIND $\frac{1}{2}$ TURN, HOLD - WALK BACK RIGHT LEFT RIGHT LEFT**

- 57-58** Cross right over left, hold
- 59-60** Unwind  $\frac{1}{2}$  turn towards left keeping weight on left, hold
- 61-62** Step backwards onto right, step backwards onto left
- 63-64** Step backwards onto right, step backwards onto left.

### **REPEAT**

**Slap hands onto backside on beat 60 in sequence 5**