

# Story

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Roger Neff (August, 2016)

**Music:** Story by Drake White

## **Intro: 32 Counts**

**TAG: 8-count Tag at end of 4th rotation (facing 12:00)**

### **[1-8] R and L Heel Switches, R Lock Step Fwd, Hold**

**1-2-3-4**    Touch R heel fwd, Step back on R, Touch L heel fwd, Step back on L

**5-6-7-8**    Step fwd on R, Lock L behind R, Step fwd on R, Hold

### **[9-16] L and R Heel Switches, L Lock Step Fwd, Hold**

**1-2-3-4**    Touch L heel fwd, Step back on L, Touch R heel fwd, Step back on R

**5-6-7-8**    Step fwd on L, Lock R behind L, Step fwd on L, Hold

### **[17-24] Jazz Box with Toe Struts Turning ¼ to R and Ending with Weave**

**1-2-3-4**    Step R over L on ball of foot, Drop heel, Step to L on ball of foot, Drop heel

**5-6-7-8**    Turn ¼ to R and step on R to R, Step L over R, Step R to R, Step L behind R

### **[25-32] Side Touch, Side Step, R and L Swivets (a.k.a Apple Jacks)**

**1-2-3-4**    Step R to R, Touch L beside R, Step L to L, Step R beside L

**5-6**            With weight on R heel and L toe, swivel both feet so both toes are pointing at 1:30, then back

**7-8**            With weight on R toe and L heel, swivel both feet so both toes are pointing at 10:30, then back

**ALT. STEPS FOR 5-6-7-8 IN LAST SECTION: Fan R toe out-in, Fan L toe out-in.**

**TAG: There is an 8-count Tag (K-STEP) at the end of the 4th rotation if you are using Drake White's Story as your music. You will be facing 12:00.**

**1-2-3-4**    Step diag. R fwd, Touch L beside R, Rec L in place, Touch R beside L

**5-6-7-8**    Step dig. R back, Touch L beside R, Rec L in place, Touch R beside L

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