

# One Two Three

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Rob Fowler & Kate Sala (UK) April 2017

**Music:** 'One Two Three' by Carlos Bertonatti. Album: 'Times Are Good'

## **Intro: 16 Counts/ starting on vocals.**

### **S1: Cross, Diagonal Back, Side, Cross, Side Rock, Recover & Scissor Step On Diagonal.**

- 1 - 4**      Cross step R over L. Step L back to left diagonal. Step R to right side. Cross step L over R.
- 5 6 &**      Rock R out to right side. Recover on to L. Step R next to L.
- 7 & 8**      Step L to left side. Step R next to L. Cross step L forward to right diagonal.

### **S2: Step 1/2 Turn Left, Full Turn Left, Step Forward, Step Pivot 1/2 Turn Right, Step.**

- 1 - 2**      Still facing right diagonal step forward on R. Pivot 1/2 turn left. (7:30, back diagonal)
- 3 - 4**      Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. (7:30)
- 5 - 6**      Step forward on R. Step forward on L.
- 7 - 8**      Pivot 1/2 turn right. Step forward on L. (Facing 1:30, front diagonal)

### **S3: Step, Spiral Full Turn & Side Step, Drag, Ball Cross, Modified Weave Left.**

- 1 - 2**      Still facing 1:30 step forward on R. Spiral full turn left on ball of R.
- & 3 4**      Step down on L. Long step on R out to right side facing 12:00. Drag L towards R.
- & 5 6**      Step down on ball of L. Cross step R over L. Step L to left side.
- 7 & 8**      Cross step R behind L. Step L to left side. Cross step R over L.

### **S4: Turn 1/2 Left, 1/4 Left, 1/4 Left With Cross Shuffle, Step Right, Swivel L Heel In, Swivel R Heel In, Circle Hips Anti-Clockwise.**

- 1 - 2**      Turn 1/2 left stepping forward on L. Turn 1/4 left stepping forward on R.
- 3 & 4**      Turn 1/4 left cross stepping L over R. Step R to right side. Cross step L over R. (12:00)
- 5 & 6**      Step on R to right side. Swivel L heel In. Swivel L heel back to centre.
- & 7 8**      Swivel R heel in. Swivel R heel back to centre while rolling hips anti-clockwise.

**(Weight ends on L foot). \*Restart from here during wall 1, 2 & 7, facing front wall.**

### **S5: Walk Back x 2, Coaster Step, Step, Side Touch, Turn 3/4 Right With Sweep.**

- 1 - 2** Walk back on R, L.
- 3 & 4** Step back on R. Step L next to R. Step forward on R.
- 5 6** Step forward on L. Point R toe out to right side.
- 7 8** Pivot 3/4 Turn right stepping R in place. Sweep L out & round to left side.

**S6: Cross, Side, Sailor Step, Cross, Hitch Ball Cross & Turn 1/2 Left With Sweep.**

- 1 - 2** Cross step L over R. Step R to right side. (9:00)
- 3 & 4** Cross step L behind R. Step R to right side. Step L out to left side.
- 5** Cross step R over L.
- 6 & 7** Hitch L knee up. Step down on ball of L. Cross step R over L.
- & 8** Turn 1/2 left stepping down on L and sweeping R round from back to front. (3:00)

**\* Restarts: During walls 1, 2 and 7, restart the dance from the beginning after count 32.**