

# HOMeward BOUND

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate mixed rhythm

**Choreographer:** Tim Hand & Alice Daugherty

**Music:** Wait 'til I Get Home by C-Note

## STEP, DRAG, ROCK AND STEP, CROSS, HITCH, HIP BUMPS

- 1-2** Step left to side, drag right in, but leave extended
- 3&4** Rock back on right foot, step left, step right to side
- 5-6** Cross left in front of right, hitch right
- &7&8** Touch right out to side, bump right hip to right, bump left, bump right

**Styling:** count 2-drag foot in slowly angling body to right

## ¼ TURN SAILOR, PIVOT ½, STEP, ¼ TURN, HITCH, HIP BUMPS

- 1&2** Right behind left making ¼ turn to right, step left to left, step right foot slightly forward
- 3-4** Step left foot forward, pivot ½ turn to right
- 5-6** Cross left foot in front of right pivoting 1/8 turn to the left, hitch right-pivoting 1/8 again to finish the ¼ turn
- &7&8** Touch right out to side, bump hip to right, bump left, bump right

## ¼ TURN SAILOR, STEP, ½ TURN, STEP, ¼ TURN, TOUCH, STEP, TOUCH

- 1&2** Right behind left making ¼ turn to right, step left to left, step right foot slightly forward
- 3-4** Step left forward, pivot ½ to right
- 5-6** Step left foot to side making ¼ turn to right, touch right next to left
- 7-8** Step right forward, touch left toe behind right heel

## BACK, LOCK, BACK, ½ TURN SHUFFLE, STEP, PIVOT, WALK, WALK

- 1&2** Step back left, lock right in front of left, step left back
- 3&4** Step right to side making ¼ turn right, step left together, step right to side making ¼ turn right
- 5-6** Step left forward, pivot ½ turn to right
- 7-8** Walk forward left, walk forward right

**Styling:** 7-8 try a funky walk or skates

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=51143](https://www.linedance.com/index.php?f=dance_view&id=51143)