

A DIFFERENT KINDA WALTZ

LINEDANCE.COM

Count: 51

Wall: 4

Level: beginner/intermediate

Choreographer: Fran Thomas

Music: Put On Your White Sombrero by ABBA

Be ready. There is a 1-2-3 with a short hold in the beginning. Start right after that on the strong beat.

3 LONG STEPS FORWARD; STEP TO SIDE AND DRAW TOE

- 1-3 Step forward on left and hold for 2 counts
- 1-3 Step forward on right and hold for 2 counts
- 1-3 Step forward on left and hold for 2 counts
- 1-3 Side step to right and draw left toe next to right foot

MAKE $\frac{1}{4}$ TURN LEFT, MAKE $\frac{1}{2}$ TURN LEFT

- 1-3 Make $\frac{1}{4}$ turn left stepping forward. On left, hold for 2 counts
- 1-3 Step forward. Right, pivot on ball of right making $\frac{1}{2}$ turn left (weight right), and hold for 2 counts

MAKE TRIANGLE, STEPPING FORWARD. LEFT, SIDE RIGHT, BACK LEFT

- 1-3 Step forward onto left and hold 2 counts
- 1-3 Side step to right and hold 2 counts
- 1-3 Step back onto left and hold 2 counts

MAKE $\frac{1}{4}$ TURN; MAKE ANOTHER $\frac{1}{4}$ TURN

- 1-3 Take a long step forward with right, making a $\frac{1}{4}$ turn to the right, hold 2 counts
- 1-3 Take a long step back with left making $\frac{1}{4}$ turn right, hold for 2 counts

ROCK STEPS IN PLACE

- 1-3 Rock forward onto right, hold 2 counts
- 1-3 Rock back onto left, hold 2 counts

STOMP-LIKE STEP TO THE RIGHT, CROSS OVER WITH LEFT

- 1-3 Side step to right in stomp-like step and hold 2 counts

1-3 Cross over step with left in stomp-like step and hold for 2 counts

ROCK IN PLACE; STEP BACK AND DRAW TOE

1-3 Rock (in place) back onto right, forward onto left and hold 1 count

1-3 Step back onto right drawing left toe, and hold for 2 counts

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57585