

GAL LUPIN (GALLOPIN')

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Count: 36

Wall: 4

Level: intermediate

Choreographer: Barry W. Muniz

Music: She's A Good Ole Girl by Eddie Montgomery/Troy Lee Gentry

LEFT SHUFFLE; ROCK STEP; RIGHT SHUFFLE; ROCK STEP

- 1&2** Step left on left foot; step right together; step left on left foot
- 3-4** Cross-step right behind left; rock-step forward onto left in place
- 5&6** Step right on right foot; step left together; step right on right foot
- 7-8** Cross-step left behind right; rock-step forward onto right in place.

STEP PIVOT; SHUFFLE TURN; ROCK STEP; CROSS PIVOT

- 9-10** Step left foot forward; pivot $\frac{1}{2}$ turn to the right stepping right in place
- 11&12** Step left on left foot; step right together; step left on left foot
- 13-14** Rock-step back on right foot; rock-step forward onto left in place
- 15-16** Cross-step left over right; pivot $\frac{2}{2}$ turn to the left

TWO JAZZ BOXES

- 17-18** Cross-step right over left; step back onto left in place
- 19-20** Step slightly right on right foot; step left beside right
- 21-22** Cross-step right over left; step back onto left in place
- 23-24** Step slightly right on right foot; step left beside right; .

GAL LUPIN' (GALLOPIN')

- &** Step right slightly out to right
- 25-26** Step left slightly out to left; hold
- &** Step right slightly out to right
- 27-28** Step left slightly out to left; hold
- &** Step right foot in place
- 29&30** Step left foot in place; step right foot in place; step left foot in place
- &** Step right foot in place
- 31&32** Step left foot in place; step right foot in place; step left foot in place.

While executing the galloping movement, place both hands close together and slightly forward, like holding the reins of a horse.

STEP, HITCH; STEP, HITCH

33-34 Step left slightly forward; hitch (lift) right knee

35-36 Step right slightly forward; hitch (lift) left knee.

While executing these movements, keep both hands close together and slightly forward, like holding the reins of a horse. On each step, bring both shoulders back.)

REPEAT