

# KEEP ME A SECRET

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Wesley Cowie

**Music:** Keep Me A Secret by Ainslie Henderson

**Start on the heavy beat just before the vocals (13 seconds)**

## RIGHT ROCK, CROSS SHUFFLE, ½ TURN HITCH, FORWARD SHUFFLE

- 1-2 Rock right to right side, recover weight onto left foot
- 3&4 Cross right over left, step left to left side, cross right over left
- 5 On ball of right make ¼ turn right stepping back on left foot
- 6 On ball of left make ¼ turn right hitching right knee
- 7&8 Step forward right, close left beside right, step forward right

## ROCK FORWARD, COASTER STEP, STEP PIVOT ½ TURN, FORWARD SHUFFLE

- 1-2 Rock forward on left, recover weight onto right foot
- 3&4 Step back on left, close right beside left foot, step forward on left foot
- 5-6 Step forward on right, pivot ½ turn left

**On wall 2, at this point, add the tag then restart**

- 7&8 Step forward on right, close left beside right, step forward on right

## PIVOT ¼ TURN, CROSS SHUFFLE, DIAGONAL STEPS FORWARD AND BACK WITH TOUCHES

- 1-2 Step forward on left, pivot ¼ turn right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Step right diagonally forward right, touch left foot beside right
- &7 Step left diagonally back left, touch right foot beside left foot
- &8 Step right diagonally back right, touch left foot beside right

## CHASSE LEFT ¼ TURN LEFT, PIVOT ¼ TURN LEFT, CROSS SHUFFLE, SIDE TOUCH

- 1& Step left to left side, close right beside left,
- 2 Step left to left side making ¼ turn left

- 3-4 Step forward on right, pivot  $\frac{1}{4}$  turn left
- 5&6 Cross right over left, step left to left side, cross right over left
- 7-8 Step left to left side, touch right toe beside left foot

### **STEP POINT ACROSS TWICE, STEP FLICK TWICE**

- 1-2 Step right to right side, point left toe forward in front of right foot
- 3-4 Step left to left side, point right toe forward in front of left foot
- 5-6 Step right to right side, flick left foot behind right knee
- 7-8 Step left to left side, flick right foot behind left knee

**Arms: in counts 5-8 you should swing arms to left and click fingers**

### **CHASSE $\frac{1}{4}$ TURN RIGHT, PIVOT $\frac{1}{2}$ TURN, FULL TURN, LEFT SHUFFLE**

- 1& Step right to right side, close left beside right
- 2 Step right to right making  $\frac{1}{4}$  turn right
- 3-4 Step forward on left, pivot  $\frac{1}{2}$  turn right
- 5 Make  $\frac{1}{2}$  turn right stepping back onto left
- 6 Make  $\frac{1}{2}$  turn right stepping forward onto right
- 7&8 Step forward on left, close right beside left, step forward on left

### **ROCK FORWARD, TRIPLE $\frac{1}{2}$ TURN, JAZZ BOX**

- 1-2 Rock forward on right foot, recover weight onto left
- 3&4 Triple step  $\frac{1}{2}$  turn right, stepping - right, left, right
- 5-6 Cross left over right, step back onto right
- 7-8 Step left to left, close right beside left

### **CROSS POINT, CROSS, MONTEREY $\frac{1}{4}$ TURN LEFT, HEEL BOUNCES TWICE**

- 1-2 Cross left over right, point right to right side
- 3 Cross right over left
- 4-5 Point left to left side, make  $\frac{1}{4}$  turn left stepping left beside right
- 6 Point right to right side (and don't close right beside left!)
- 7-8 With weight on balls of feet drop heels twice

### **REPEAT**

## **TAG**

### **Just before the restart at count 14 of wall 2**

**1-2**      Walk forward right, walk forward left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=26621](https://www.linedance.com/index.php?f=dance_view&id=26621)