

Nobody but Me Baby

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Carrie Ann Green (Almeria, Spain) August 2016

Music: Nobody But Me – Michael Buble - iTunes

***3 Easy Restarts on Walls 2,4 & 5 - Dance all of Sections 1-4 (32 Counts)**

#8 Count Intro, start on vocals

Section 1: RIGHT CROSS ROCK, RIGHT CHASSE, MAMBO FORWARD, MAMBO BACK.

- 1-2** Cross rock Right over Left, recover onto Left
- 3&4** Travelling Slightly Right... Step right to side, step left together, step right to side
(cha,cha,cha)
- 5&6** Rock forward Left, recover on Right, step back Left
- 7&8** Rock back Right, recover on Left, step forward Right

Section 2: MAMBO ½ LEFT, RIGHT LOCK STEP, SIDE, TOGETHER, SIDE-TOGETHER-SIDE

- 1&2** Rock forward on left. Rock back on right. Make ½ turn left and step left forward. (6:00)
- 3&4** Step forward on Right, lock Left behind Right, step forward on Right
- 5-6** Step left to side, step right beside left
- 7&8** Step left to side, step right beside left, step left to side (with Cuban hips)

Section 3: ROCK FORWARD RIGHT, SAILOR ¼ RIGHT, ROCK FORWARD LEFT, TRIPLE FULL TURN LEFT

- 1-2** Rock Right forward, Recover on Left
- 3&4** Sweep Right back with ¼ Turn Right, Step Left to Left side, Step Right forward (9:00)
- 5-6** Rock Left forward, Recover on Right
- 7&8** Triple full turn Left – Left,Right, Left (alternative steps – triple L,R,L on the spot)

Section 4: RIGHT SIDE TOGETHER, SHUFFLE FORWARD, LEFT JAZZ BOX FLICK

- 1-2** Step Right to Right side, Step Left beside Right
- 3&4** Step forward on Right. Step Left beside Right. Step forward on Right
- 5-6** Cross Left over Right, Step back Right
- 7-8** Step Left to Left side, flick Right back, angling to left diagonal (optional-throwing arms up)

***** RESTART HERE ON WALLS 2 (6:00), 4 (12:00) & 5 (9:00) *****

Section 5: CROSS SHUFFLE, ¼ TURN RIGHT, SIDE, STEP FORWARD, WALK, WALK, SHUFFLE FORWARD,

- 1&2** Cross Right over Left. Step Left to Left side. Cross Right over Left
- 3&4** Quarter turn Right stepping back on Left(3). Step Right to Right side(&), Step forward Left(4) (6:00)
- 5-6** Walk forward Right, Walk forward Left
- 7&8** Step forward on Right. Step Left beside Right. Step forward on Right

Section 6: MAMBO FORWARD, SHUFFLE BACK, COASTER STEP, PIVOT ¼ LEFT

- 1&2** Rock forward Left, recover on Right, step back Left
- 3&4** Step back on Right. Step Left beside Right. Step back on Right
- 5&6** Step Back Left, together with Right, Step forward Left
- 7-8** Step Right forward, pivot ¼ turn Left (recovering weight to Left) (3:00)

Ending: Wall 7 you will start facing 6:00, when you get to Section 4 - Steps 5-8 do a Jazz Box ¼ Left Flick to face the front, throwing arms up - Ta Dah !!

To add more styling use hips in the Mambo & Cuban Steps ☐

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