

# GOOD LOOKIN

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Norman Gifford

**Music:** Hey Good Lookin by Jimmy Buffett

## ROCK STEP, CROSS LOCK STEPS, ROCK STEP, CROSS LOCK STEPS

- 1-2 Right rock side, left replace
- 3&4 Cross lock-steps (right-left-right)
- 5-6 Left rock side, right replace
- 7&8 Cross lock-steps (left-right-left)

## HALF MONTEREY TURN, SIDE BALL CHANGE, ROCK STEP, TURNING TRIPLE STEPS

- 1-2 Right point side, turn  $\frac{1}{2}$  right onto right foot
- 3&4 Left point side, left together, right point side
- 5-6 Right rock back, left replace
- 7&8 Right step forward into triple step turn  $\frac{1}{2}$  left (right-left-right)

## HALF MONTEREY TURN, SIDE BALL CHANGE, ROCK STEP, SHUFFLE STEPS FORWARD

- 1-2 Left point side, turn  $\frac{1}{2}$  left onto left foot
- 3&4 Right point side, right together, left point side
- 5-6 Left rock back, right replace
- 7&8 Left shuffle step forward

## PIVOT TURN $\frac{1}{2}$ LEFT, TWO STEPS FORWARD, SHUFFLE STEPS FORWARD, PIVOT TURN $\frac{1}{2}$ RIGHT

- 1-2 Right step forward, pivot turn  $\frac{1}{2}$  left
- 3-4 Right step forward, left step forward
- 5&6 Shuffle steps forward (right-left-right)
- 7-8 Left step forward, pivot turn  $\frac{1}{2}$  right

### Alternate step:

- 3-4 Right step forward turning full turn left, left step forward

**DO ALL OF THAT ON OPPOSITE FEET**

**33-64** Repeat counts 1-32 starting with the opposite foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53473](https://www.linedance.com/index.php?f=dance_view&id=53473)