

The Beat Goes On

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Judee Curtis (Sept 11, 2011)

Music: "The Beat Goes On" by Barry and Dari Anne Amato

“No matter what day it is, the Beat Goes On!”

FORWARD STRUTS, SIDE ROCK, RECOVER, CROSS STRUT

1-4 Forward toes R, R heel down, Forward toes L, L heel down

5-6 Rock side right R, Recover L

7-8 Cross strut left R = toe/heel

VINE LEFT, TOUCH, VINE ¼ RIGHT, TOUCH

1-4 Side L, Behind R, Side L, Touch R

5-8 Side R, Behind L, ¼ right R, Touch L

SIDE, HEEL, BACK, CROSS, SIDE, HEEL, BACK, CROSS

1-4 Side L, R heel on right diagonal, Back R, Cross L

5-8 Side R, L heel on left diagonal, Back L, Cross R

BACKWARD “K” STEP PATTERN FOUR COUNTS, BACK, TOUCH, SNAP FINGERS 2X

1-4 Step diagonally left L, Touch R, Back to home position R, Touch L

5-6 Back left L, Touch R

7-8 Snap both fingers twice with arms bent up from elbows

EOD

Contact: azjc59c@gmail.com