

Golden Waltz

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Count: 48 **Wall:** 1 **Level:** Beginner waltz

Choreographer: Ira Weisburd , 1984 - Pub. March 2018

Music: Isadora by Paul Mauriat

Introduction: 30 counts @ approximately 18 sec. - NO TAGS !! NO RESTARTS !!

The song is a tribute to Isadora Duncan, who is considered by many as the “Mother of Modern Dance”.

PART I. (SIDE, BACK, RECOVER; SIDE, BACK, RECOVER)

1-3 Step R to R, Step L back, Recover forward onto R

4-6 Step L to L, Step R back, Recover forward onto L

PART II. (SIDE, CROSS, RECOVER; *SIDE, CROSS, RECOVER)

1-3 Step R to R, Step L across R, Recover back onto R

4-6 Step L to L, Step R across L, Recover back onto L (*Option: Full L Turn on counts 4-6)

PART III. (BACK, TOGETHER, FORWARD; FORWARD CROSS, SIDE, TOGETHER)

1-3 Step R back, Step-close L beside R, Step R forward

4-6 Step L across R, Step R to R, Step-close L beside R

PART IV. (FORWARD CROSS, SIDE, TOGETHER; FORWARD CROSS, SIDE, TOGETHER)

1-3 Step R across L, Step L to L, Step-close R beside L

4-6 Step L across R, Step R to R, Step-close L beside R

PART V. (FORWARD CROSS, POINT, HOLD; FORWARD CROSS, POINT, HOLD)

1-3 Step R across L, Point L to L, Hold

4-6 Step L across R, Point R to R, Hold

PART VI. (1/4 R, 1/4 R, SIDE; BACK, TOGETHER, FORWARD)

1-3 Step R to R making 1/4 R Turn (3:00), Step L forward making 1/4 R Turn (6:00), Step R to R

4-6 Step L back, Step-close R beside L, Step L forward

PART VII. (FORWARD CROSS, POINT, HOLD; FORWARD CROSS, POINT, HOLD)

1-3 Step R across L, Point L to L, Hold

4-6 Step L across R, Point R to R, Hold

PART VIII. (1/4 R, 1/4 R, SIDE; BACK, TOGETHER, FORWARD)

1-3 Step R to R making 1/4 R Turn (9:00), Step L forward making 1/4 R Turn (12:00), Step R to R

4-6 Step L back, Step-close R beside L, Step L forward

BEGIN DANCE.

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