The Good Old Days

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sally Hung , Taipei, Taiwan (Jan 2016)

Music: Grandpa (Tell Me 'Bout The Good Old Days) by Danielle Bradbery

Sequence Of Dance:

After finishing S2 of Wall 5, restart facing 9:00

Tag after finishing S1 of Wall 9 (9:00), then restart facing 12:00

intro: 32 counts from heavy beat

Tag(4 counts) R toe across front of R, turn ¾ L unwind (weight on L)

S1. SIDE ROCK RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER, COASTER STEP

1,2,3&4	Rock R to R side, recover onto L, cross step R over L, step L side, cross step R over L
5,6,7&8	Rock L to L side, recover onto R, step back on L, step R next to L, step fwd on L

S2. SIDE TOGETHER, SIDE TOGETHER, ¼ TURN R, STEP PIVOT ½ TURN R, FWD SHUFFLE

1.2.3.&4Step R to R side, step L next to R, step R to R side, step L next to R, ¼ turn R stepping fwd on R

5,6,7&8	Step fwd on L, pivot ½ turn R, step fwd on L, step close R to L, step fwd on L

S3. WALK, WALK, FWD SHUFFLE, ROCK FWD RECOVER, COASTER STEP

1,2,3&4	Walk fwd R-L, step fwd on R, step close L to R, step fwd on R
5,6,7&8	Rock fwd on L, recover onto R, step back on L, step R next to L, step fwd on L

S4.(HEEL TOUCH, TOGETHER)X2, (TOE TOUCH, TOGETHER)X2, JAZZ BOX

1&2&3&4&	Touch R heel fwd, step R back next to L, touch L heel fwd, step L back next to R, touch R toe to R side, step R beside L, touch L toe to L side, step L beside R
5,6,7,8	Cross step R over L, step back on L, step R to R, step fwd on L

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108663