

# LET'S SHIMMY

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**Count:** 32

**Wall:** 1

**Level:** Intermediate

**Choreographer:** Irene Groundwater

**Music:** 1=2 by Lou Bega

**Choreographed for Michele Perron's Hot Tamales Dance Festival in West Vancouver, August 18, 2001**

## **FORWARD, TAP, BACK, CLOSE, FORWARD**

**1-2** Right forward, tap left toe to left side

**3&4** Left back, close right to left, left forward

### **Option:**

**2** Face body and look towards left and snap fingers to left

**3** Look and face body forward

## **FORWARD, CLOSE, FORWARD, FORWARD, PIVOT ¼ TURN LEFT WITH TOUCH**

**5&6** Right forward, left closes to right, right forward

**7-8** Left forward, pivot ¼ turn left on left ball and touch right toe beside left instep

### **Option:**

**5&** Lock left behind right

**8** Make pivot turn very sharp

## **BACK, REPLACE, CLOSE, SIDE, REPLACE, CLOSE**

**9&10** Right back, replace left, close right to left

**11&12** Side step left, replace right, close left to right

### **Option:**

**9** Look over right shoulder

**11** Look to the left

## **SIDE, HOLD & CLAP, PIVOT ½ TURN RIGHT WITH TOUCH, HOLD & CLAP**

**13-14** Side step right, hold and clap hands

**15** Push off with left foot pivoting ½ turn right on right ball and touch left toe to left side

16 Hold and clap

### **CROSS SHUFFLE, SIDE STEP, SHIMMY**

17&18 Cross left over right, small side step right, cross left over right

19-20 Side step right, shimmy

**Option: forearms stretched forward on each side of body**

### **CROSS SHUFFLE, SIDE STEP, SHIMMY**

21&22 Cross left over right, small side step right, cross left over right

23-24 Side step Right, Shimmy

**Option: forearms stretched forward on each side of body**

### **CROSS, UNWIND $\frac{3}{4}$ TURN RIGHT, TOUCH, PIVOT $\frac{1}{4}$ TURN RIGHT**

25-26 Cross left over right, unwind  $\frac{3}{4}$  turn right

27-28 Touch right toe to right side, pivot  $\frac{1}{4}$  turn right on left ball and close right to left

**Option: on counts 25 & 26 the head makes a circular movement following the body**

### **TOUCH, PIVOT $\frac{1}{4}$ TURN LEFT, BUMP HIPS TWICE**

29 Touch left toe to left side

30 Pivot  $\frac{1}{4}$  turn left on right ball and left steps beside right (feet slightly apart)

31-32 Bump hips right, bump hips left

**Option: on counts 31 & 32 bend knees and hips make circular movements to the right**

### **REPEAT**