

# Holding Everything

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gordon Elliott . Sydney, NSW. Australia. (March 2014)

**Music:** Holding Everything by Dolly Parton. Album: Better Day

**Original Position: Feet Together Weight On The Left Foot.**

**This dance is done in TWO directions. Introduction : 16 Beats**

**FORWARD, ROCK, COASTER STEP, SWEEP, SWEEP, QUICK PADDLE-ACROSS**

- 1, 2 Step R Forward, Rock Back Onto L,
- 3 & 4 Coaster : Step R Back, Step L Together, Step R Forward,
- 5, 6 Sweep To Step L Forward, Sweep To Step R Forward,
- 7 & Quick Paddle : Step L Forward, Turn 90deg Right Take Weight Onto R,
- 8 Step L Across In Front Of Right.

**SIDE, HOLD, BEHIND-SIDE-ACROSS, SIDE, HITCH FULL TURN, SIDE, ROCK**

- 1, 2 Big Step R To The Side, Hold,
- 3 & 4 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,
- 5, 6 Step R To The Side, Hitch R Turning 360deg Left,
- 7, 8 Step R To The Side, Side Rock Onto L.

**SAILOR STEP, 1/4 BACK, ROCK, 1 & 1/2 TRIPLE STEP, BACK, ROCK**

- 1 & 2 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,
- 3, 4 Turn 90deg Left Sep L Back, Rock Forward Onto R,
- 5 & 6 Travel Forward Turning 540deg Right Triple Step : L-R-L,
- 7, 8 Step R Back, Rock Forward Onto L.

**1 & 1/2 TRIPLE STEP, BACK, ROCK, SAMBA CROSS, SAMBA CROSS**

- 1 & 2 Travel Forward Turning 540deg Left Triple Step : R-L-R,
- 3, 4 Step L Back, Rock Forward Onto R,
- 5 & 6 Step L To The Side, Side Rock Onto R, Step L Across In Front Of Right,
- 7 & 8 Step R To The Side, Side Rock Onto L, Step R Across In Front Of Left.

### **SIDE, HOLD & SHUFFLE ACROSS, SIDE, ROCK, 5/8 TURN SAILOR**

- 1, 2 & Big Step L To The Side, Hold, Step R Back,  
3 & 4 Shuffle Left Across In Front Of Right Step : L-R-L,  
5, 6 Step R To The Side, Side Rock Onto L,  
7 & 8 Sailor Step Turning 225deg Right Step : R-L-R. (7.30)

### **SHUFFLE FORWARD, 1/4 SHUFFLE FORWARD, 1/8 FORWARD, ROCK, BACK, DRAG**

- 1 & 2 Shuffle Forward Step : L-R-L,  
3 & 4 Turn 90deg Left Shuffle Forward Step : R-L-R, (4.30)  
5, 6 Turn 45deg Right Step L Forward, Rock Back Onto R, (6.00)  
7, 8 Big Step L Back, Drag R Towards Left. ##

### **BACK, ROCK, PADDLE TURN, ACROSS-SIDE-BEHIND-SIDE-ACROSS, ROCK**

- 1, 2 Step R Back, Rock Forward Onto L,  
3, 4 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,  
5 & Step R Across In Front Of Left, Step L To The Side,  
6 & Step R Behind Left, Step L To The Side,  
7, 8 Step R Across In Front Of Left, Rock Onto L.

### **& ACROSS-SIDE-BEHIND-1/4 TURN, PIVOT TURN, PIVOT TURN, FORWARD, TOUCH**

- & 1 & Step R To The Side, Step L Across In Front Of Right, Step R To The Side,  
2 & Step L Behind Right, Turn 90deg Right Step R Forward,  
3, 4 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R,  
5, 6 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R,  
7, 8 Step L Forward, Touch R Toe Together & Click Fingers. \*\*

### **[64] REPEAT THE DANCE IN NEW DIRECTION**

**TAG : At the END ( \*\* ) of WALL 1 (BACK) ADD the following tag :**

- 1,2, 3&4 Step R Forward, Rock Back Onto L, Coaster Step : R-L-R,  
5,6, 7&8 Step L Forward, Rock Back Onto R, Coaster Step : L-R-L.

**RESTART : On WALL 3 dance to BEAT 48 ( ## ) & RESTART to the BACK.**

**Contact: 02 9550 6789 - Website: [www.dancewithgordon.com](http://www.dancewithgordon.com)**

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