

# In Another Life

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Malene Jakobsen , Denmark. (Nov 2011)

**Music:** The One That Got Away by Katy Perry. Album: Teenage Dream, [140 BPM]

**Intro: 8 counts from the beginning, 3 seconds into track, dance begins with weight on L**

**[1-8] Walk, step 1/2, step, Monterey 1/4**

1-2-3-4(1) Walk fwd. on R, (2) step fwd. on L, (3) turn 1/2 R, (4) step fwd. on L 6.00

5-6(5) Point R to R, (6) turn 1/4 R bringing R next to L 9.00

7-8(7) Point L to L, (8) step L next to R 9.00

**[9-16] Fwd. rock, 1/4, weave, side rock**

1-2(1) Rock fwd. on R, (2) recover onto L 9.00

3(3) Turn 1/4 R stepping R to R 12.00

4-5-6(4) Cross L over R, (5) step R to R, (6) cross L behind R 12.00

7-8(7) Rock R to R, (8) recover onto L 12.00

**[17-24] Coaster 1/4, toe strut, kick ball step, step touch**

1&2(1) Turn 1/4 R stepping back on R, (&) step L next to R, (2) step fwd. on R 3.00

3-4(3) Step fwd. on L toe, (4) drop L heel 3.00

5&6(5) Kick R fwd., (&) step R next to L, (6) step slightly fwd. on L 3.00

7-8(7) Step fwd. on R, (8) touch L toes behind R 3.00

**[25-32] Shuffle back x 2, 1/2, step, 1/4, cross**

1&2(1) Step back on L, (&) step R next to L, (2) step back on L 3.00

3&4(3) Step back on R, (&) step L next to R, (4) step back on R 3.00

**5(5) Turn 1/2 L stepping fwd. on L 9.00**

**6-7-8(6) Step fwd. on R, (7) turn 1/4 L, (8) cross R over L 6.00**

**NOTE: Your restart is here facing 6.00 - replace count 8 (cross) with a HOLD and begin again.**

**[33-40] Point, cross, point, cross, back, side, cross shuffle**

**1-2-3-4(1) Point L to L, (2) cross L over R, (3) point R to R, (4) cross R over L 6.00**

**5-6(5) Step back on L, (6) step R to R 6.00**

**7&8(7) Cross L over R, (&) step R to R, (8) cross L over R 6.00**

**[41-48] Side, swivel 1/4, back rock, shuffle 1/2, coaster cross**

**1-2(1) Step R to R, (2) swivel heels R making 1/4 L keeping weight on R 3.00**

**3-4(3) Rock back on L, (4) recover onto R 3.00**

**5&6(5) Turn 1/4 R stepping L to L, (&) step R next to L, (6) turn 1/4 R stepping back on L 9.00**

**7&8(7) Step back on R, (&) step L next to R, (8) cross R over L 9.00**

**[49-56] Side, swivel 1/4, back rock, shuffle 1/2, back rock**

**1-2(1) Step L to L, (2) swivel heels L making 1/4 R keeping weight on L 12.00**

**3-4(3) Rock back on L, (4) recover onto R 12.00**

**5&6(5) Turn 1/4 L stepping R to R, (&) step L next to R, (6) turn 1/4 L stepping back on R 6.00**

**7-8(7) Rock back on L, (8) recover onto R 6.00**

**[57-64] Turning toe struts, fwd. rock, back, touch**

**1-2(1) Turn 1/4 R stepping L toe to L, (2), turn 1/4 L dropping L heel 12.00**

**3-4(3) Turn 1/4 R stepping R toe to R, (4) turn 1/4 L step R heel 6.00**

**5-6(5) Rock fwd. on L, (6) recover onto R 6.00**

**7-8(7) Step back on L, (8) touch R toes next to L 6.00**

**Tag: There is a 4 counts tag after wall 2, you'll be facing 12.00**

**1-2-3-4** Bump R, L, R, L and begin again

**Restart: There is one restart on wall 5 after 32 counts, you'll be facing 6.00**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=85118](https://www.linedance.com/index.php?f=dance_view&id=85118)