

# NOT JUST A SONG & DANCE

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**Count:** 56                      **Wall:** 2                      **Level:** line/partner dance

**Choreographer:** Paula Frohn & Michael Silva

**Music:** Same Ol' Song & Dance by Leland Martin With Chalee Tennison

**Position:** Start in Side-By-Side Position. Line dance version has same footwork as Partner except steps 25-32

**Dedicated to our good friends, Song & Dance Petig! Song, thanks for your dedication to Dance!**

## SCISSOR RIGHT, HOLD, SCISSOR LEFT, HOLD

- 1-4**            Step right foot to right side, step left foot next to right foot with weight, cross right foot in front of left foot, hold
- 5-8**            Step left foot to left side, step right foot next to left foot with weight, cross left foot in front of right foot, hold

## VINE TO RIGHT WITH $\frac{1}{4}$ RIGHT, BRUSH, VINE TO LEFT, BRUSH

- 9-11**           Step right foot to right, step left foot behind right foot, step right foot  $\frac{1}{4}$  to right
- 12**            Brush left foot next to right foot
- 13-16**          Step left foot to left, step right foot behind left foot, step left foot to left, brush right foot next to left foot

## SWAP HIPS TO RIGHT, SWAP HIPS TO LEFT, REPEAT

- 17-18**          Swap hips to right in 2 counts
- 19-20**          Swap hips to the left in 2 counts
- 21-24**          Repeat 17-20 ending weight onto left foot

## STEP - BRUSH 4X'S COMPLETING $\frac{3}{4}$ RIGHT

- 25-26**          Release right hand, step right foot forward  $\frac{1}{4}$  turn right, brush left foot next to right foot
- 27-28**          Raise left hand over lady's head, step left foot to side  $\frac{1}{4}$  turn right, brush right foot next to left foot
- 29-30**          Pick right hands at waist level and release left hand, step right foot forward  $\frac{1}{4}$  turn right, brush left foot next to right foot

**31-32** Raise right hands over lady's head and pick up left hands, step left foot in place, brush right foot next to left foot

**Now facing LOD**

**STROLL -STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT**

**33-35** Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally forward

**36** Brush left foot next to right foot

**37-39** Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally forward

**40** Brush right foot next to left foot

**STROLL- STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT**

**41-44** Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally forward, brush left foot next to right foot

**45-48** Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally forward, brush right foot next to left foot

**WALK THREE SMALL STEPS FORWARD, BRUSH, REPEAT LEADING WITH LEFT**

**49-52** Walk three small steps forward right-left-right, brush left foot next to right foot

**53-56** Walk three small steps forward left-right-left, brush right foot next to left foot

**REPEAT**

**FOR LINE**

**All steps the same as partner except:**

**VINE TO RIGHT WITH  $\frac{1}{4}$  RIGHT, SMALL KICK, 3 STEPS BACK, TOUCH**

**25-27** Step right foot to right side, step left foot behind right foot, step right foot forward  $\frac{1}{4}$  turn to right

**28** Small kick forward with left foot

**29-31** Walk back three steps right-left-right

**Option: two half turns traveling back, step back**

**32** Touch right toe next to left foot

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32698](https://www.linedance.com/index.php?f=dance_view&id=32698)