

If You Were A Whiskey, Girl for 2 (P)

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Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Linda Byrum and Paul Brown - 9th Aug 2016

Music: Damn Drunk by Ronnie Dunn

Dance starts with vocals, 24 count lead in

Sweetheart position: Footwork the same, except as noted

- 1,2** Rock left foot forward, recover on right
- 3&4** Chasse left-right-left slightly backwards
- 5,6,** Rock back on right foot recover on left
- 7&8** Chasse right-left-right slightly forward
- 9,10** Step forward on left foot, pivot 1/2 turn to right (raise left Hands over lady's head to skater's position) shift weight to right foot
- 11&12** Chasse forward left -right-left
- 13,14** Step forward on right foot, pivot 1/2 turn to the left (raise left hand over lady's head) back to sweetheart position, shift weight to left foot
- 15&16** Chasse forward , right left-right
- 17,18** Step forward with left foot, step forward with right foot (raise right hand over lady's head). Lady turns full turn to her right on 17,18.
- 19&20** Chasse forward left-right-left
- 21, 22** Rock forward on right foot, recover on left (prep for tandem turn to right)
- 23&24** Chasse right, left right 1/2 turn to right, drop left hands
- 25,26** Step forward on left, pivot 1/2 turn to right, raising right hand over man's head
- 27&28** Chasse forward left, right ,left
- 29,30** Rock forward on right, recover on left
- 31&32** Chasse lock step to rear right, left, right
- 33,34** Walk backwards left, right
- 35&36** **chasse lock step to the rear left, right, left.**

- 37,38** Rock back on right, recover on left
- 39&40** Chasse forward right, left, right
- 41,42** Skater's sliding step left, right, angled forward to left
- 43&44** Chasse forward left, right, left, at angle to left
- 45,46** Skater's sliding step right, left, angled forward to right
- 47&48** Chasse forward right, left, right, at angle to right
- 49-52** Vine left; step left, step right behind, step left to side, touch right beside left
- 53-56** Man: Step right to right side, step left behind, step right to right side turning 1/4 turn to right, touch left toe (man behind lady in Indian position)
- 53-56** Lady: Rolling vine to right with 1 1/4 turn to right, touch left foot beside right
- 57-60** Step left to left side, touch right, step right to right side, touch left
- 61-64** Man: step left to left side, (raising right hand over lady's head for lady's rolling vine turn) step right behind, step left to left side with 1/4 turn to left, step right foot beside left.
- 61-64** Lady: rolling vine turn to left, turning 1 1/4 turn to left, facing LOD with weight on right foot

Start Over

Choreographed 8/9/2016 by Linda Byrum and Paul Brown

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