

Perdere L'amore (Losing Love)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Meiske Pamaputera (Indonesia), Dec 2012

Music: Perdere L'amore by Massimo Ranieri [album: Radio Italia 30 Anni]

This dance was choreographed specially for Sagita's 10th Anniversary - Dec 2012

Intro ; 10 count, Start on the word..."andate"

(1-9) Step Forward, Brush, Sailor Ronde $\frac{1}{4}$ Turn Right, Step, $\frac{1}{4}$ Turn Right , Cross, Scissor Step

- 1-2&3** Step forward on left, right, left, brush right
- 4&5** Lift right sweep $\frac{1}{4}$ turn right step back on right, step left, step right
- 6&7** Step left forward, $\frac{1}{4}$ turn right , cross left
- 8&1** Step right to right, step left beside right, cross right over left. (06:00)

(10-17) Step, Cross, Side & Brush, Sailor $\frac{3}{4}$ Turn Kick, Cross Shuffle, Sway Right, Sway Left $\frac{3}{4}$ Turn Right

- 2&3** Step left, cross right over left, step left brush right
- 4&5 $\frac{3}{4}$ turn right cross right behind left, step left, step right left kick (03:00)**
- 6&7** Cross left over right, step right to right, cross left over right.
- 8&1** Sway R & L, step right make a $\frac{3}{4}$ turn right left touch (12:00)

(17-25) Step Cross Slide, Sway, $\frac{1}{2}$ Turn Left Hitch Right, Step, Cross, Step $\frac{1}{4}$ Turn Left, Sailor $\frac{1}{2}$ Turn Left

- 2&3** Step left to left, cross right over left, slide left to left
- 4-5** Sway right, step left & $\frac{1}{2}$ turn hitch right (06:00)
- 6&7** Step right to right, cross left over right, step right $\frac{1}{4}$ turn left (03:00)
- 8&1 $\frac{1}{2}$ turn left cross left behind right, step right, step left fwd (09:00)**

(26-32) Rock Forward, Recover, Step Lock, Sailor $\frac{1}{2}$ Turn, Step Right $\frac{1}{4}$ Turn Left

- 2-3** Rock forward on right, recover on left
- 4&5** Step back on right, cross left over right, step back on right

6&7½ turn left cross left behind right, step right, step left (03:00)

8 Step right to right (03;00)

*** Tag: 3 counts after walls 1-4 : Sway on L (1) Sway to R, hold (2-3) Hold after wall 3**

Contact - Website; www.meiskedance.com & www.sagitadance.com