

Kisses for Me

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Count: 32

Wall: 4

Level: Beginner ECS

Choreographer: Christina Yang (Apr, 2016)

Music: Save Your Kisses For Me by Brotherhood of Man

Start the dance after 8 counts

SECTION 1: BOTH HEELS TWIST TO L/R/L/R, (FLICK TO DIAGONAL BACK, REPLACE) X 2, BOTH HEELS TWIST TO L/R/L/R, (FLICK TO DIAGONAL BACK, REPLACE) X 2

1&2& Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R

3&4&RF flick to diagonal back, RF replace with toe, RF flick to diagonal back, RF replace with toe

5&6& Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R

7&8&LF flick to diagonal back with RF swivel to L, LF replace with toe, LF flick to diagonal back, LF replace with toe

SECTION 2: BOTH HEELS TWIST TO R/L/R, FLICK TO DIAGONAL BACK, BOTH HEELS TWIST TO L/R/L, FLICK TO DIAGONAL BACK, (FORWARD, FLICK TO DIAGONAL BACK) X 4

1&2& Both heels twist to R, Both heels twist to L, Both heels twist to R with bend of knee, RF flick to diagonal back with straight of knee

3&4& Both heels twist to L, Both heels twist to R, Both heels twist to L with bend of knee, LF flick to diagonal back with straight of knee

5&6&LF forward, RF flick to diagonal back, RF forward, LF flick to diagonal back

7&8& Repeat upper steps

SECTION 3: CHARLESTON STEP WITH SWIVEL, CHARLESTON STEP WITH SWIVEL

1&2&LF forward step with both heels swivel to inside, both heels swivel to out, LF back step with both heels swivel to inside, both heels swivel to out

3&4&RF back step with both heels swivel to inside, both heels swivel to out, inside, out

5&6&LF back step with both heels swivel to inside, both heels swivel to out, inside, out

7&8&LF forward with both heels swivel to inside, both heels swivel to out, RF forward with both heels swivel to inside, both heels swivel to out

SECTION 4: 1/4 TURN TO L WITH JAZZ BOX, 1/4 TURN TO R WITH JAZZ BOX, 1/4 TURN TO L WITH JAZZ BOX CROSS, SIDE, TOGETHER

1&2LF cross over RF, 1/4 turn to L with RF backward, LF side

3&4RF cross over LF, 1/4 turn to R with LF backward, RF side

5&6&LF cross over RF, 1/4 turn to L with RF backward, LF side, RF cross over LF

7-8LF side, RF closed LF

TAG: After 2nd, 4th walls, you should dance 2 counts of Tag

Tag step : 2 times of 1/8 turn to R with both heels move to L

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<http://www.youtube.com/user/thetrianglelinedance>

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