

Paint It Black

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Clare Bull

Music: Paint It Black by Kevin Borg. Album: The Beginning

Intro: 32 Counts

SECTION 1

SKATE, SKATE, COASTER-POINT, BACK, POINT, BEHIND & CROSS [12:00]

- 1-2** Skate right foot right diagonal, skate left foot to left diagonal
- 3&4** Step back on right, step left next to right, point right to right side
- 5-6** Cross right behind left, point left to left side
- 7&8** Step left behind right, step right to right side, cross step left over right

SECTION 2

POINT, TURN 1/4, ROCK & CROSS, SWAY R, L, BEHIND 1/4 STEP [12:00]

- 1-2** Point right toe to right side, turn 1/4 right taking weight on right
- 3&4** Rock left to left side, replace weight on right, cross left over right
- 5-6** Sway onto right, sway onto left
- 7&8** Step right behind left, step forward on left making 1/4 turn left, step forward on right

SECTION 3

TOUCH, TOUCH, KICK BALL STEP, TOUCH, TOUCH, BEHIND 1/4 STEP [3:00]

- 1-2** Touch left toe forward, touch left toe back
- 3&4** Kick left forward, step on ball of left next to right, step forward on right
- 5-6** Touch left toe forward, touch left toe back
- 7&8** Step left behind right, step forward on right making 1/4 turn right, step forward on left

SECTION 4

STEP PIVOT 1/2, ROCK & CROSS, SIDE ROCK ***, SAILOR 1/2 [3:00]

- 1-2** Step forward on right, pivot 1/2 Turn left
- 3&4** Rock right to right side, replace weight on left, cross right over left

- 5-6 Rock left to left side, replace weight on right
- 7&8 Turn 1/4 left stepping left behind right, turn 1/4 left stepping right to right side, step forward on left

SECTION 5

FWD ROCK, LOCK STEP BACK, DIP DOWN-UP, SHUFFLE FWD [3:00]

- 1-2 Rock forward on right, replace weight on left
- 3&4 Step back on right, lock left in front of right, step back on right
- 5-6 Dip knees, straighten up, taking weight on right
- 7&8 Step left forward, step together with right, step forward left

SECTION 6

TOUCH FWD, SIDE, BEHIND & CROSS, TOUCH FWD, SIDE, SAILOR 1/4 STEP [12:00]

- 1-2 Touch right toe forward, touch right to right side
- 3&4 Step right behind left, step left to left side, cross step right over left
- 5-6 Touch left toe forward, touch left to left side
- 7&8 Cross step left behind right, make a 1/4 turn left stepping right to right Side, step left to left side

**** (RESTART Here - During Wall 2)**

SECTION 7

STEP PIVOT 1/2, KICK & POINT, TOUCH BACK, HOLD, KICK & CROSS [6:00]

- 1-2 Step forward on right, pivot 1/2 turn left
- 3&4 Kick right forward, step on ball of right next to left, point left to left side
- 5-6 Touch left toe behind right, hold
- 7&8 Kick left forward, step on ball of left next to right, cross right over left

SECTION 8

TURN 1/4 BACK, HOLD, COASTER STEP, SIDE ROCK, CROSS 1/4 TURN [6:00]

- 1-2 Turn right stepping back on left, hold
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Rock left to left side, replace weight on right

7&8 Cross left over right, make 1/4 turn stepping back on right, step left to left side

****RESTART Point During Wall 2**

*****ENDING - WALL 7 - Replace The Last 2 Counts Of Section 4 With Sailor 1/4 To Finish
[12:00]**

STYLING - The Dip In Section 5 Can Be Replaced With A Body Roll

Web Site - www.clarebull.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80859