

# HOT CHA CHA

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**Count:** 56

**Wall:** —

**Level:** —

**Choreographer:** Roz & Nat Morgan

**Music:** For You I Will by Aaron Tippin

**Position:** Begin in cape position with man inside, lady outside facing LOD

## TOE TOUCHES, COASTER STEPS

- 1 Touch left toe forward
- 2 Touch left toe to left side
- 3&4 Step left foot back, step right foot back, step left foot forward
- 5 Touch right toe forward
- 6 Touch right toe to right side
- 7&8 Step right foot back, step left foot back, step right foot forward

## WALKS, SHUFFLES FORWARD

- 1 Walk forward on left foot
- 2 Walk forward on right foot
- 3&4 Shuffle forward left, right, left
- 5 Walk forward on right foot
- 6 Walk forward on left foot
- 7&8 Shuffle forward right, left, right

## PIVOT TURNS, TOE TOUCHES

- 1 Step forward on left foot (raise right hands and drop left hands)
- 2 Make  $\frac{1}{2}$  turn to right on right foot
- 3 Step forward on left foot (keep right hands raised)
- 4 Make  $\frac{1}{2}$  turn to right on right foot (RLOD in cape position)
- 5 Step left foot to left side
- 6 Touch right foot next to left foot
- 7 Step right foot to right side
- 8 Touch left foot next to right foot

## VINES, SHUFFLES

- 1 Step left foot to left side
- 2 Step right foot behind left foot
- 3&4 Shuffle to left side left, right, left
- 5 Step right foot to right side
- 6 Step left foot behind right foot

### 7&8¼ turn to right stepping right, left, right (man now behind lady)

## MAN: VINES

- 1 Step left foot to left side
- 2 Step right foot behind left foot
- 3 Step left foot to left side
- 4 Touch right foot next to left foot
- 5 Step right foot to right side
- 6 Step left foot behind right foot
- 7 Step right foot to right side
- 8 Touch left foot to right foot

## LADY: ROLLING VINES IN FRONT OF GENTLEMAN UNDER RIGHT ARMS

### Drop left hands

- 1-4 Turn ¼ to left on left foot, turn ½ to left on right foot, turn ¼ to left on left foot, touch right foot to left foot
- 5-8 Turn ¼ to right on right foot, turn ½ to right on left foot, turn ¼ to right on right foot, touch left foot to right foot

## EIGHT COUNT VINE RETURNING TO LINE OF DANCE

- 1 Step left foot to left side
- 2 Step right foot behind left foot
- 3 Step left foot to left side
- 4 Step right foot in front of left foot
- 5 Step left foot to left side

- 6 Step right foot behind left
- 7 Step  $\frac{1}{4}$  turn left on left foot (RLOD)
- 8 Step right foot next to left foot

### **SHUFFLE FORWARD, SHUFFLE $\frac{1}{2}$ TURNS, SHUFFLE FORWARD**

- 1&2 Shuffle forward left, right, left
- 3&4 Shuffle into  $\frac{1}{2}$  turn left right, left, right (facing RLOD under left arms)
- 5&6 Shuffle into  $\frac{1}{2}$  turn left (left, right, left) (back to LOD)
- 7&8 Shuffle forward right, left, right

**Tip: try to execute like sharp pivot turns**

### **REPEAT**