

Basically Better

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Count: 60 **Wall:** 4 **Level:** High Beginner

Choreographer: Carol Cotherman (March 2015)

Music: Better Than You Left Me – Mickey Guyton

#36-Count Intro

[1-12] Traveling Twinkles (2x), Cross, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn, Twinkle

1 2 3 Cross right over left, step left to side, step right beside left

4 5 6 Cross left over right, step right to side, step left beside right

(These twinkles are larger steps and travel forward.)

1 2 3 Cross right over left, $\frac{1}{4}$ turn right stepping back on left, $\frac{1}{4}$ turn right stepping right to side

(This turn is done almost in place.)

4 5 6 Cross left over right, step right to side, step left beside right (6:00)

[13-24] Repeat 1-12: Traveling Twinkles (2x), Cross, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn, Twinkle

1 2 3 Cross right over left, step left to side, step right beside left

4 5 6 Cross left over right, step right to side, step left beside right

(These twinkles are larger steps and travel forward.)

1 2 3 Cross right over left, $\frac{1}{4}$ turn right stepping back on left, $\frac{1}{4}$ turn right stepping right to side

(This turn is done almost in place.)

4 5 6 Cross left over right, step right to side, step left beside right (12:00)

[25-36] Step, Point, Hold, $\frac{1}{4}$ Turn Point, Hold, Cross, Back, Side, Cross, Back, $\frac{1}{2}$ Turn

1 2 3 Step right forward, point left to side, hold (Slowly angle/pivot body towards right diagonal to 1:30 over counts 2-3.)

4 5 6 Step left forward (squaring up to 12:00), $\frac{1}{4}$ turn left pointing right to side (9:00) (Slowly angle/pivot body towards left diagonal to 7:30 over counts 5-6.)

1 2 3 Cross right over left, step left back (squaring up to 9:00), step right to side and slightly back,

4 5 6 Cross left over right (body angles toward right diagonal, 10:30), step right back (squaring up to 9:00), $\frac{1}{2}$ turn left stepping forward on left (3:00)

[37-48] Repeat 25-36: Step, Point, Hold, ¼ Turn Point, Hold, Cross, Back, Side, Cross, Back, ½ Turn

- 1 2 3** Step right forward, point left to side, hold (Slowly angle/pivot body towards right diagonal to 4:30 over counts 2-3.)
- 4 5 6** Step left forward (squaring up to 3:00), ¼ turn left pointing right to side (12:00) (Slowly angle/pivot body towards left diagonal to 10:30 over counts 5-6.)
- 1 2 3** Cross right over left, step left back (squaring up to 12:00), step right to side and slightly back,
- 4 5 6** Cross left over right (body angles toward right diagonal to 1:30), step right back (squaring up with 12:00), ½ turn left stepping forward on left (6:00)

[49-60] Step, Step, ¼ Turn, Cross, Side, Behind, Step, Drag, Rock, Recover, Step

- 1 2 3** Step right forward, step left forward, ¼ pivot turn right taking weight on right
- 4 5 6** Step left across right, step right to side, step left behind right
- 1 2 3** Large step to ride, drag left towards right over 2 counts
- 4 5 6** Rock left behind right, recover to right, step left forward to left diagonal (9:00)

REPEAT

Restart - Wall 3: Dance 24 counts and restart facing 6:00.

Ending - Wall 8: Starts facing 6:00. Dance 18 counts. You will be facing 12:00.

Cross right over left for count 19, and strike a pose.

Last Update - 24th March 2015