

# NIEVE

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**Count:** 48

**Wall:** 4

**Level:** intermediate international rumba

**Choreographer:** Kirsi-Marja Vinberg

**Music:** Nieve En El Desierto by Mercurio

## Step Description prepared by Max Perry

**This dance was one of the winning dances for original choreography at the Finnish National Competition in Helsinki May 2002.**

### **SIDE, ROCK STEP, PRESS SIDE, STEP SIDE, FULL SPIRAL TURN RIGHT MOVING FORWARD**

- 1-2-3 Step left to left side, rock right back, step left in place (recover)
- 4-5 Press (touch) right to right side (4), step onto right (take weight) (count 5)
- 6 Step left forward & twist turn 360 right keeping weight on left foot (spiral turn)

**If you can't do this, then you can just step left forward and not turn at all 7 step right forward**

- 8&1 Step forward left, right, left (cha-cha rhythm)

### **BACK ROCK STEP, PRESS SIDE, STEP SIDE, ROCK FORWARD, RECOVER, PRESS SIDE**

- 2-3 Rock right back, step left in place (recover)
- 4-5 Press right to right side (touch), step onto right (take weight)
- 6-7 Rock left forward, step right in place (recover)
- 8 Press left to left side (touch)

### **ROLLING 360 LEFT, CROSS ROCK, RECOVER, BACK ROCK IN 5TH POSITION, RECOVER, PRESS SIDE**

- 1-2-3 Turn  $\frac{1}{4}$  left as you step left forward, turn  $\frac{1}{2}$  on left foot, step right back and turn  $\frac{1}{4}$  left, step left to left side (no turn) you should be facing 12:00 this is just a plain rolling vine or 3 count turn
- 4-5 Cross rock right over left (forward and across), step left in place (recover)
- 6-7 Cross rock right behind left (5th), step left in place (recover)
- 8 Press right to right side (touch)

## **ROLLING 360 RIGHT, CROSS ROCK, RECOVER, BACK ROCK IN 5TH POSITION, RECOVER, PRESS SIDE**

- 1-2-3** Turn  $\frac{1}{4}$  to right as you step right forward, turn  $\frac{1}{2}$  right on right foot, step left back and turn  $\frac{1}{4}$  right, step right to right side (no turn). You should be facing 12:00
- 4-5** Cross rock left over right, step right in place (recover)
- 6-7** Cross rock left behind right (5th), step right in place (recover)
- 8** Press left to left side (touch)

## **3 CURVING WALKS TURNING 360 IN PLACE TO LEFT (LEFT SPOT TURN), 3 STEPS TURNING $\frac{1}{2}$ RIGHT**

- 1-2-3** Turn  $\frac{1}{4}$  left as you step left forward, step right forward turning or curving, step left forward still at 12:00
- 4** Press right to right side (touch)
- 5-6-7** Turn  $\frac{1}{4}$  right as you step right forward, step left forward & turn  $\frac{1}{4}$  right, step right in place now at 6:00

## **STEP FORWARD, TOUCH TOGETHER, STEP FORWARD, FORWARD TURN $\frac{1}{4}$ RIGHT RONDE' & TOUCH TOGETHER**

- 8-1** Step left forward, touch right up next to left
- 2-3** Step right forward, step left forward
- 4-5** Step right forward & turn  $\frac{1}{4}$  right as you ronde' left around and touch left toe next to right foot (touch on count 5)

## **FORWARD, FORWARD, FORWARD, TOUCH TOGETHER**

- 6-7-8-1** Step left forward, right forward, left forward, touch right up next to left

## **REPEAT**

**From now on you will start dance with count "2" (back rock step)**

**As a styling suggestion, on the rolling 360s, extend arms out at sides shoulder height as you turn. When doing the cross rocks let arms follow feet - sweep right arm across when rocking with right, etc.**