

# LOVE'S MOVED

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Wes Smith (Apr 08)

**Music:** Love Don't Live Here Anymore by Lady Antebellum

## Count in: Starts 16 counts from first beat

### (1-8) Rock, Recover, Cross, Hold, Rock, Recover, 1/4 turn, Hold

- 1-2 Rock R to R side, recover back on L
- 3-4 Cross R over L, hold
- 5-6 Rock L to L side, recover back on R
- 7-8 Make 1/4 turn R stepping fwd on L, hold 3 o'clock

### (9-16) 1/2 turn, 1/2 turn, Step, Hold, Pivot 1/4 turn, Cross, Hold

- 1-2 Make 1/2 turn L stepping back on R, make 1/2 turn L stepping fwd on L (alt. Walk r,l)
- 3-4 Step fwd on R, hold
- 5-6 Step fwd on L, pivot 1/4 turn R stepping on R 6 o'clock
- 7-8 Cross L over R, hold

### (17-24) Vine to R, Monterey turn

- 1-2 Step R to R side, step L behind R
- 3-4 Step R to R side, step L next to R
- 5-6 Point R to R side, bring R next to L while making 1/2 turn R 12 o'clock
- 7-8 Point L to L side, step L next to R

### (25-32) Step, Hitch, Point, Hitch, Jazz box with 3/4 turn

- 1-2 Step fwd on R, Hitch L up
- 3-4 Point L to L side, hitch L up
- 5-6 Cross L over R, make 1/4 turn L stepping back on R 9 o'clock
- 7-8 Make 1/4 turn L stepping fwd on L, make 1/4 turn L stepping fwd on R 3 o'clock

### (33-40) Step behind, 1/4 turn, Step, Hold, Rock, Recover, 1/2 turn, Hold

- 1-2 Step L behind R, step R to R side

- 3-4 Make 1/4 turn R stepping fwd on L, hold 6 o'clock
- 5-6 Rock fwd on R, recover back on L
- 7-8 Make 1/2 turn R stepping on R, hold 12 o'clock

### **(41-48) 1/2 turn, 1/2 turn, 3/4 turn, Hip Bumps**

- 1-2 Make 1/2 turn R stepping back on L, make 1/2 turn R stepping fwd on R (alt.Walk l, r)
- 3-4 Make 3/4 turn R stepping L, R 9 o'clock
- 5-6 Hip bumps R 2x's
- 7-8 Hip bumps L 2x's

### **(49-56) Step, Lock, Step, Scuff, Jazz box 1/4 turn, Touch**

- 1-2 Step fwd on R, lock L behind R
- 3-4 Step fwd on R, scuff L fwd
- 5-6 Cross L over R, step back on R while making 1/4 turn L 6 o'clock
- 7-8 Step L to L side, touch R next to L (restart happens here 4th rotation)

### **(57-64) Touch, Hold, Touch, Hold, Pivot turn, Pivot turn**

- 1-2 Touch R fwd, hold
- 3-4 Touch R back, hold
- 5-6 Step fwd on R, make 1/2 turn L stepping on L 12 o'clock
- 7-8 Step fwd on R, make 1/2 turn L stepping on L 6 o'clock

### **Start over**

**Restart - during the fourth rotation of the dance you drop the last 8 counts and start the dance over**