

# Bring Out The Boogie In Me

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bubba Carl Williams & Joy Hick Williams - July 2016

**Music:** You Bring Out The Boogie In Me - Sea Cruz or Sonny Terry & Brownie McGee

## Intro: 4 counts

### S1: Weave R, Sailor, Sailor

- 1-4 Front Weave - Step right, cross left front over right, side right, cross left behind right
- 5&6 Swing right behind left - Sailor Shuffle Right Left Right
- 7&8 Sailor Shuffle Left Right Left

### S2: Reverse Weave, Sailor, Sailor

- 1-4 Reverse Weave - Traveling to the left, step right behind left, step left, cross right over left, step left
- 5&6 Swing right behind left - Sailor Shuffle Right Left Right
- 7&8 Sailor Shuffle Left Right Left

### S3: Front prep, Toe Heel Cross

- 1-2 Shag Front Prep Step right foot over left point left foot out (point toe of left foot out)
- 3&4 Cross left behind right, step right, cross left front across right
- 5-6 Right Foot Toe, Heel
- 7-8 Cross right foot over left, point toe of left foot in toward right

### S4: Continue Toe, Heel, Cross, Left Turning Jazz Box

- 1-2 Left foot Heel , cross left foot over right
- 3-4 Point right toe in, right foot out on heel
- 5-8 Left Jazz box with  $\frac{1}{4}$  turn left

### S5: Front Prep to Coaster, Forward walk up

- 1-2 Step forward right, Point left foot forward
- 3&4 Left foot Coaster Step or Back and Shift 3&4
- 5-8 Cross walk forward Right over left, Left over right, Right over left, Left over right

## **S6: Charleston Step**

- 1-2** Right foot, swing forward, point (1), Right foot, swing back and settle weight on right foot (2)
- 3-4** Left foot, swing back and point (3), Left foot, swing forward and settle weight on left foot (4)
- 5-6** Right foot, swing forward, point (5), Right foot, swing back and settle weight on right foot (6)
- 7-8** Left foot, swing back and point (7), Left foot, swing forward and settle weight on left foot (8)

## **S7: Elvis Step**

- 1-2** Cross right foot over left, settle weight on right foot (1), Point left foot out left, point toe (2)
- 3-4** Cross left foot behind right foot, (3) Bring right foot beside left and settle on right foot (4)
- 5-6** Roll right knee in toward left (5), Roll left knee in toward right (6)
- 7-8** Roll right knee in toward left (7), Roll left knee in toward right (8)

## **S8: Front Prep, Coaster Step, Jazz box**

**1-2 1/4 turn left, Step forward right (1), Point forward left (2)**

**3&4** Coaster (back & Shift) (3&4)

**5-8** Jazz Box Right over Left

**Repeat to end**

**Contact: [line-em-up@nc.rr.com](mailto:line-em-up@nc.rr.com)**