

# HUCKLE BUCK

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner

**Choreographer:** Judi Overman

**Music:** The Hucklebuck by Brendan Boyer

## **TWIST 3, HOLD & CLAP**

**1-4** Twist both heels together (right-left-right), hold & clap

**5-8** Repeat beats 1-4 (left-right-left)

## **STEP BACK & DIAGONAL, LOCK, STEP BACK & DIAGONAL, TOUCH & CLAP**

**9-12** Step right foot back on the diagonal, lockstep left foot in front of right foot, step right foot back on the diagonal, touch right foot at center & clap

## **ROLL 3, TOUCH & CLAP**

**13-16** Step left foot to the left side turning  $\frac{1}{2}$  left, step right foot to right continue turning  $\frac{1}{2}$  left, step left foot to the left side turning  $\frac{1}{2}$  left, touch right foot at center

## **FORWARD STEP, JAZZ BOX TWICE & TURN, STEP BACK, CLAP**

**17-20** Step right foot forward, step left foot across & in front of the right foot, turning  $\frac{1}{4}$  right step left foot back & clap

## **HIP ROLLS TO THE RIGHT**

**21-28** With the right foot slightly forward & heel slightly raised roll the hips in a to the right direction (slower on the "forward" roll pushing hips into roll & faster on the "back roll)

## **ROLL 3, TOUCH & CLAP**

**29-32** Step right foot to the right side turning  $\frac{1}{2}$  right, step left foot to right continue turning  $\frac{1}{2}$  right, step right foot to the right side turning  $\frac{1}{2}$  right, touch left foot at center

## **FORWARD STEP, JAZZ BOX TWICE & TURN, STEP & CLAP**

**33-36** Step left foot forward, step right foot across & in front of the (left foot, turning  $\frac{1}{4}$  (left step right foot back & clap)

## **HIP ROLLS TO THE LEFT**

**37-44** With the left foot slightly forward & heel slightly raised roll the hips in a to the left direction (slower on the 'forward' roll pushing hips into roll & faster on the 'back' roll)

**LEFT JUMP, CLAP, ¼ TURN RIGHT, JUMP, CLAP**

**45-48** Jump to left (both feet together), clap; turn ¼ right as you jump to right (both feet together), clap

**REPEAT**