

# Cover-Up

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Jan Brookfield – Jan. 2016

**Music:** "Cover You With Kisses" by John Michael Montgomery (with 16 count tag)

**Alternative music : "Tequila Sunrise" by Alan Jackson (no tag)**

**Start dance on vocals with both songs.**

**Section 1 : SWAY, SWAY, CHASSE RIGHT, SWAY, SWAY, CHASSE LEFT**

**1,2,3,&4:** Sway R to side, sway weight onto L; step R to side, close L to R, step R to side

**5,6,7&8:** Sway L to side, sway weight onto R; step L to side, close R to L, step L to side

**Section 2 : ROCK BACK, RECOVER, CHASSE WITH QUARTER TURN LEFT, VINE, POINT**

**9,10,11&12:** Rock back on R recover onto L; making  $\frac{1}{4}$  turn left step R to right side, close L to R, step R to right side (now facing 9 o'clock)

**13,14,15,16:** Step L behind R, step R to side, step L across in front of R, touch R toe to side

**Section 3 : CROSS, POINT, CROSS, POINT, STEP BACK, TOUCH, SHUFFLE FORWARD**

**17,18:** Step R across in front of L, touch L toe to left side

**19,20:** Step L across in front of R, touch R toe to right side

**21,22,23&24:** Step R back, touch L toe just in front of R, shuffle forward on L,R,L

**Section 4 : ROCK, RECOVER, HALF TURN SHUFFLE, ROCK, RECOVER, COASTER CROSS**

**25,26,27&28:** Rock R forward, recover onto L ; making  $\frac{1}{2}$  turn over right shoulder, shuffle forward on R,L,R (now facing 3 o'clock)

**29,30,31&32:** Rock L forward, recover onto R; step L back, step R next to L, step L forward across in front of R

**NB : A 16 count TAG to be inserted after the 4th wall, facing 12 o'clock, when using the JM Montgomery song.**

**No Tag required with the Alan Jackson song.**

**TAG : RIGHT ROCK, RECOVER, CROSS SHUFFLE, TOE STRUTS x 2, LEFT ROCK, RECOVER, CROSS SHUFFLE, TOE STRUTS x 2**

**1,2,3&4: Rock R to side, recover onto L, shuffle on R,L,R across in front of L**

**5,6,7,8: Step L to side, toes first then heel, step R across in front of L, toes first then heel**

**9,10,11&12: Rock L to side, recover onto R, shuffle on L,R,L across in front of R**

**13,14,15,16: Step R to side, toes first then heel, step L across in front of R, toes first then heel**