

Good At Tonight (P)

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Count: 32

Wall: —

Level: Intermediate Partner / Circle

Choreographer: Linda Sansoucy - Quebec (Canada) Jan 2017

Music: Good At Tonight by David Nail (Feat. Brothers Osborne)

Position : Face-to-Face, right shoulder to right shoulder. Man facing LOD. Lady facing RLOD. Right hands joined (Shake Hands)

Intro : 16 counts

HEEL TOUCH FORWARD, TOGETHER, HEEL TOUCH FORWARD, TOGETHER, TOUCH BACK, IN PLACE, HEEL TOUCH FORWARD, TOGETHER, BACK ROCK, TRIPLE STEP

1&2&MAN: Touch left heel forward, step left together, touch right heel forward, step right together

1&2&LADY: Touch right heel forward, step right together, touch left heel forward, step left together

3&4&MAN: Touch left slightly back, step left back, touch right heel forward, step right together

3&4&LADY: Touch right slightly back, step right back, touch left heel forward, step left together

Restart here on wall 6

5-6MAN: Rock left back, recover to right

5-6LADY: Rock right back, recover to left

7&8MAN: Chasse forward left-right-left

7&8LADY: Chasse forward right-left-right

MAN: WALK, WALK, TRIPLE STEP, WALK, WALK, SHUFFLE FORWARD

Raise right hands for lady to turn under

1-2MAN: Turn 1/8 right and step right forward, turn 1/8 right and step left forward (olod)

1-2LADY: Turn 1/8 right and step left side, turn 1/8 right and step right side (olod)

Join left hands in front into Sweetheart Position

3&4MAN: Turn 1/8 right and step right forward, step left together, turn 1/8 right and step left forward

3&4LADY: Triple in place left-right-left turning $\frac{3}{4}$ right

Still in Sweetheart position, (RLOD). Lower right hands and raise left hands for lady to turn under

5-6MAN: Turn $\frac{1}{4}$ right and step left together (release right hands), turn $\frac{1}{4}$ right and step right forward (lod)

5-6LADY: Turn $\frac{1}{2}$ right and step right forward (release right hands), turn $\frac{1}{2}$ right and step left back (rlod)

7&8MAN: Chasse forward left-right-left

7&8LADY: Turn $\frac{1}{2}$ right and chasse forward right-left-right

Lower left hands. Now Side-By-Side (LOD)

SIDE/TURN, CROSS BEHIND, SIDE, CROSS OVER, STOMP, SIDE, CROSS BEHIND, SIDE, CROSS OVER, WALK/TURN, STEP FORWARD

1MAN: Turn $\frac{1}{4}$ left and step right side

1LADY: Turn $\frac{1}{4}$ right and step left side

Now Face-To-Face. Join both hands in front

2&3MAN: Behind-side-cross left-right-left

2&3LADY: Behind-side-cross right-left-right

4MAN: Stomp right side

4LADY: Stomp left side

5&6MAN: Behind-side-cross left-right-left

5&6LADY: Behind-side-cross right-left-right

7-8MAN: Turn $\frac{1}{4}$ right and step right forward, step left forward (lod)

7-8LADY: Turn $\frac{1}{4}$ left and step left forward, step right forward (lod)

Now Side-By-Side (LOD). Inside hands joined

MAN: KICK BALL STEP (TWICE), SHUFFLE FWD, WALK, WALK /

LADY: KICK BALL STEP, SHUFFLE FORWARD, SIDE TURN / LEFT

1&2MAN: Right kick ball step

1&2LADY: Left kick ball step

3&4MAN: Right kick ball step

3&4LADY: Left kick ball step

5&6MAN: Chasse forward right-left-right

5&6LADY: Chasse forward left-right-left

Man raises his left hand (lady's right over her head. Man will cross behind lady to inside.

Lady will cross in front of man to outside

7-8MAN: Big step left side, step right slightly forward

7-8LADY: Turn $\frac{1}{4}$ left and step right side, turn $\frac{1}{4}$ left and step left together

Man moves lady's right hand from his left hand to his right hand

REPEAT

• RESTART •

Restart after count 4& on wall 6