

# CAPTAIN CRASH

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Heidi Leigep-Brown

**Music:** Captain Crash And The Beauty Queen From Mars by Bon Jovi

**RIGHT DOROTHY, STEP LEFT FORWARD, RECOVER RIGHT, ½ TURN LEFT, RIGHT DOROTHY, STEP LEFT FORWARD, RECOVER RIGHT, ¼ TURN LEFT**

**1-2&3-4&** Step right to 45 degrees right, lock step left behind right, step right forward, step left forward, rock/step back onto right, turning ½ left step left beside right

**5-6&7-8&** Step right to 45 degrees right, lock step left behind right, step right forward, step left forward, rock/step back onto right, turning ¼ left step left beside right

**PIVOT ½ LEFT, PIVOT ½ LEFT, CROSS SHUFFLE & CROSS & HEEL**

**9-10-11-12** Step right forward, turn ½ left (weight on left), step right forward, turn ½ left (weight on left)

**13&14&15&16** Step right over left, step left to left, step right over left, step left to left, step right over left, step back on left, touch right heel 45 degrees right

**& RIGHT HEEL GRIND, CROSS & HEEL & RIGHT HEEL GRIND, CROSS & HEEL &**

**&17-18** Flick right foot back, touch right heel forward (toes pointing 45 degrees left), turning toes 45 degrees right step toes down

**19&20** Cross left over right, step back on right, touch left heel forward 45 degrees left

**&21-22** Step left beside right flicking right foot back, touch right heel forward (toes pointing 45 degrees left), turning toes 45 degrees right step toes down

**23&24&** Cross left over right, step back on right, touch left heel forward 45 degrees left, step left next to right

**Restart on wall 4**

**HIP BUMP RIGHT, SWAY HIPS LEFT, RIGHT SAILOR & HIP BUMP RIGHT, SWAY HIPS LEFT, RIGHT SAILOR**

**25-26-27&28&** Step right to right & bump hips right, sway hips left, right sailor (cross/step right behind left, rock /step left to left, step right to right), step left next to right (moving back slightly on sailor step)

**29-30-31&32** Step right to right & bump hips right, sway hips left, right sailor (cross/step right behind left, rock /step left to left, step right to right) (moving back slightly on sailor step)

### **Restart on wall 2**

**STEP LEFT FORWARD, RECOVER RIGHT & STEP RIGHT FORWARD, RECOVER LEFT, 1 ½ RIGHT TRIPLE BACKWARDS, STEP LEFT FORWARD, RECOVER RIGHT**

**33-34&35-36** Step left forward, rock/step back onto right, step left beside right, step right forward, rock/step back onto left

**37&38-39-40&** Right triple turning 1 ½ right moving backwards (right, left, right), step left forward, rock/step back onto right, step left next to right

**TOUCH RIGHT TOE BACK, PIVOT ½ RIGHT, LEFT SHUFFLE FORWARD, STEP RIGHT FORWARD, ¾ TURN LEFT TOUCH LEFT NEXT TO RIGHT, LEFT SHUFFLE FORWARD**

**41-42-43&44** Touch right toe back, pivot ½ right (weight on right), left shuffle forward (step left forward, step right beside left, step left forward)

**45-46-47&48** Step right forward, turning ¾ left touch left beside right, left shuffle forward (step left forward, step right beside left, step left forward)

### **REPEAT**

### **RESTARTS:**

**On wall 2, dance up to count 32 turning ¼ right on right sailor, add "&" step then start dance again**

**31&32&** Right sailor (cross/step right behind left, rock/step left to left, turning ¼ right step right forward), step left next to right

**On wall 4, dance up to count 24 turning ¼ left on cross & heel then start dance again**

**23&24&** Cross left over right, turning ¼ left step back on right, touch left heel forward 45 degrees left, step left next to right

### **FINISH**

**Finishes at front wall on count 44**

**41-42-43-44** Touch right toe back, pivot ½ right (weight on right), step left forward, turning ¼ turn right touch right beside left (facing front wall)

