

KICK AWAY

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** —

Choreographer: The Lady In Black

Music: Pepito by Manila Ballroom

SIDE CHA-CHA, ROCK BACK, RECOVER

1&2-3-4 Step right to right, step left beside right, step right in place, rock back on left, recover on right

5&6-7-8 Step left to left, step right beside left, step left in place, rock back on right, recover on left

KICKBALL CHANGE (2X), HALF PIVOT TURNS (2X)

9&10 Right kickball change

11&12 Right kickball change (end with weight on left)

13-14 Step right forward, $\frac{1}{2}$ pivot turning left with weight ending on left

15-16 Step right forward, $\frac{1}{2}$ pivot turning left with weight ending on left (end facing original wall)

KICK (2X), CHA-CHA-CHA (ON THE SPOT)

17-18 Kick with right (2x)

19&20 Step right in place beside left, step left beside right, step right beside left

21-22 Kick with left (2x)

23&24 Step left in place beside right, step right beside left, step left beside right

JAZZ WALK OR POINT CROSS, $\frac{1}{2}$ MONTEREY TURN

25-26 Point right toe to right, step right across left

27-28 Point left toe to left, step left across right

29-30 Point right toe to right, $\frac{1}{2}$ turning right bringing right next to left (weight on right) (facing opposite wall)

31-32 Point left toe to left, step left beside right (weight on left)

REPEAT

RESTART

Add these restarts & simple tag only when dancing to "Kiss"

On 4th wall: dance through 1 to 16, then restart (you will still be facing the same 4th wall)

On 9th wall: dance through 1 to 16, then add a simple tag by swaying/moving your hips right, left, right, left, and then restart (you will still be facing the same 9th wall)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=26756