

# CRIME OF THE CENTURY

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Mike Derrik & Margaret

**Music:** Crime Of The Century by Shania Twain

**Sequence:** Dance 4, break, dance 4, bridge, dance 3, break (pose on last count of song)

## STEP/TOE/HEEL/STEP/TOE/HEEL/STEP/HOLD

- 1-2** Step forward on right, touch left toe to right instep
- 3-4** Dig left heel to right instep, step left in place
- 5-6** Touch right toe to left instep, dig right heel to left instep
- 7-8** Step right foot in place, hold the beat and click fingers

## SHUFFLE FORWARD LEFT, RIGHT/STEP/TAP/HALF TURN TO THE RIGHT/KICK

- 9-12** Left shuffle, right shuffle forward
- 13-14** Step forward left, tap right toe back
- 15-16** Half turn to the right, step forward on right (6:00), kick left forward

## STEP/HOOK/TURN QUARTER TO THE LEFT, TURN QUARTER TO THE LEFT/STEP, SLIDE, STEP, SCUFF

- 17-18** Step forward on left, hook right behind left knee
- 19-20** Step back on right (turn quarter to the left), hook left in front of right (turn quarter to the left (12 o, clock)
- 21-24** Step forward left, slide right to left, step forward left, scuff right

## CROSS RIGHT/STEP BACK/BACK SLIDES/CROSS STEP/CROSS UNWIND HALF TO THE LEFT

- 25-26** Cross right over left, step back left
- 27-28** Keeping feet crossed step back right, step back left
- &29** Step right foot to right, cross step left over right
- 30** Step to right
- &31** Step left to right, cross right over left
- 32** Unwind half to the left keeping weight on left foot

## REPEAT

## **BREAK**

### **Dance after 4th wall and on last 8 counts of song**

- 1&2**      Right heel ball change (11:00)
- 3-4**      Right heel dig, step right foot in place
- 5&6**      Left heel ball change (1:00)
- 7-8**      Left heel dig, step left in place

## **BRIDGE**

**After 8th wall of dance (the words of the song give you the key) dance steps 1-24 only then start dance again**