

# My Other Half

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Sadiyah Heggernes (NOR) March 2011

**Music:** 'I Do' by Colbie Caillat, Single (145 bpm)

## **START ON VOCALS (after about 10 sec. or 24 counts)**

### **One easy Bridge during Wall 1**

#### **Sect. 1: Jazz Box Cross, ¼ Turn, Step Back, Side, Hip Bumps**

- 1-2      Cross right over left. Step back on left
- 3-4      Step right to right side. Cross left over right
- 5-6      Make ¼ turn left stepping back on right. Step left to left side 9.00
- 7-8      Step right to right side bumping hips right-left.

#### **Sect. 2: Cross, Hold & Cross Hold, Touch, Cross, Side, Cross**

- 1-2      Cross right over left. Hold
- &3-4      Small step left to left side. Cross right over left. Hold
- 5-6      Touch left to left side. Cross left over right
- 7-8      Step right to right side. Cross left over right.

#### **Sect. 3: Step Back, Heel Touch with Clap x 2, Step, Lock Step, ¼ Pivot**

- 1-2      Step back on right. Touch left heelslightly forward & Clap
- 3-4      Step back on left. Touch right heel slightly forward & Clap
- 5-6      Step forward on right. Lock left behind right
- 7-8      Step forward on right. Pivot ¼ turn left 6.00

#### **Sect. 4: Step, Tap x 2 Toe Strut Forward, Toe Strut ¼ Turn**

- 1-2      Step forward on right. Tap left beside right. Click Fingers
- 3-4      Step back on left. Tap right beside left. Click Fingers

#### **Styling: Click fingers while dancing steps 1-4**

- 5-6      Touch right toes forward. Step down on right heel
- 7-8      Make ¼ turn left. Touch left toes forward. Step down on left heel 3.00

### **Sect. 5: Diagonal Lock Steps, Step ½ Pivot**

- 1-3 Step right diagonally forward right. Lock left behind right. Step right diagonally forward right
- 4-6 Step left diagonally forward left. Lock right behind left. Step left diagonally forward left 3.00
- 7-8 Step forward on right. Make ½ pivot left 9.00

### **Sect. 6: Monterey ¼ Turn Right, Monterey ½ Turn Right**

- 1-2 Point right to right side. Make ¼ turn right on ball of left stepping right beside left. 12.00
- 3-4 Point left to left side. Step left beside right
- 5-6 Point right to right side. Make ½ turn right on ball of left stepping right beside left 6.00
- 7-8 Point left to left side. Step left beside right

### **Bridge: here during 1st Wall (you will be facing 6.00)**

- 1-2 Step right to right side. Close left beside right

### **Continue dance from Section 7**

### **Sect. 7: Kick, Kick, & Step, Touch, Hold**

- 1-2 Low Kick forward twice on right
- &3-4 Step right beside left. Touch left to left side. Touch left beside right
- 5-6 Low Kick forward twice on left
- &7-8 Step left beside right. Touch right beside left. Hold

### **Sect. 8 Rumba Box, Hold**

- 1-4 Step right to right side. Close left beside right. Step back on right. Hold
- 5-8 Step left to left side. Close right beside left. Step forward on left. Hold

### **Ending: Dance up to Section 7 (you will be facing front wall)**

**- blow a kiss to the one you love!**

**Choreographer's Note: The beat fades out a bit towards the end.**

**Just continue dancing & the beat will kick in again!**

**To my one & only Frank for our Ruby Wedding this year x (2011)**

**Revised on site: 15th March 2011**

