

Carry Out

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Jamie Marshall (03/10)

Music: "Carry Out" by Timbaland featuring Justin Timberlake

Easy phrasing: A, A, A, A, A- (omitting last 16 counts rest of song)

A. PRESS, R SWIVET, CENTER, PRESS, L SWIVET, CENTER, COASTER STEP, KICK, STEP, STEP

1&2 Press R forward (1), Swivel R toe to R, L heel to L (&), Return to center, taking weight on R (2)

3&4 Press L forward (3), Swivel L toe to L, R heel to R (&), Return to center, leaving weight on R (4)

5&6 Step L back (5), Step R next to L (&), Step L forward (6)

7&8 Kick R forward (7), Step R next to L (&), Step L forward (small step forward) (8) (12:00)

B. KNEE POPS, TURNING ¼ R, SAILOR STEP, WEAVE

&9 Begin ¼ turn to R, raising heels as popping knees out (&), Drop heels (9)

(Styling: extend R arm as move hand down and up, like riding a motorcycle (for fun))

&10 Repeat

&11 Repeat

&12 Repeat (completing the ¼ turn to R (weight on L) (12) (3:00)

***Option: Keeping legs stiff, do robot turn, sliding feet on floor to make turn.)**

13&14 Cross R behind L (13), Step L to L (&), Step R to R (14)

15&16 Cross L behind R (15), Step R to R (&), Cross L over R (16) (3:00)

C. POINT R TO R, TURN ¼ R, EXTENDING L TOE BACK, HEEL, HEEL, PRESS, HOLD, PRESS, HOLD

17&18 Lower upper body, as point R to R (17), Turn ¼ R, stepping R next to L (&), Extend L toe back (18) (6:00)

19& Raising upper body, extend L heel forward (19), Step L next to R (&)

20& Extend R heel forward (20), Step R next to L (&)

21,22 Slightly bending forward, press L forward (21), Hold (22)

&23,24 Step L next to R (&) Press R forward (23), Hold (24)

& Step R next to L (&) (6:00)

D. ROCK, RECOVER, ½ TURNING TRIPLE, ½ TURNING TRIPLE, COASTER STEP

25,26 Rock L forward (25), Recover onto R (26)

27&28 Turning ½ L, step L forward (27), Step R next to L (&), Step L forward (28) (12:00)

29&30 Turning ½ L, step R back (29), Step L next to R (&), Step R back (30)

31&32 Step L back (31), Step R next to L (&), Step L forward (32)

E. OUT, OUT, IN, IN, TOUCH BACK, TURN ½ R, KICK, STEP, TOUCH (Dance on first 4 walls only)

33,34 Step R out to R (33), Step L out to I (34)

35,36 Step R in to center (35), Step L in next to R (36)

37,38 Touch R toe back (37), Pivot ½ R, taking weight on R (38)

39&40 Kick L forward (39), Step L next to R (&), Touch R next to L (40)

(Styling: On Walls #1 & #3, please Kick, Step, Touch, with pelvic thrusts.)

F. OUT, OUT, IN, IN, TOUCH BACK, TURN ½ R, KICK, STEP, TOUCH (Dance on first 4 walls only)

41,42 Step R out to R (33), Step L out to I (34)

43,44 Step R in to center (35), Step L in next to R (36)

45,46 Touch R toe back (37), Pivot ½ R, taking weight on R (38)

47&48 Kick L forward (39), Step L next to R (&), Touch R next to L (40)

(Styling: On Walls #1 & #3, please Kick, Step, Touch, with pelvic thrusts.)

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