

# NOW THAT I KNOW

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Debbie Diachuk

**Music:** Now That I Know by Mariah Carey

**1st Place Winner Choreography Competition - Vancouver Vibrations Dance Event May 2006**

**BACK (CROSS) BALL-CHANGE, STEP BACK (RIGHT-LEFT-RIGHT), COASTER STEP (LEFT-RIGHT-LEFT)**

- 1&2** Cross right behind left, recover by stepping onto left, right step back with weight
- 3** Step left back (styling option, drag left heel or toe or both)
- &4** Step right beside left, step left forward
- 5-8** Repeat 1-4

**You will feel like you are moving slightly backwards**

**FORWARD TRIPLE (RIGHT-LEFT-RIGHT), TRIPLE FULL-TURN (LEFT-RIGHT-LEFT), SAILOR STEP (RIGHT-LEFT-RIGHT), STEP BACK, PIVOT (½) TURN (LEFT-LEFT)**

- 1&2** Step forward right, step left together, step forward right
- 3&4** Turning to the right, left, right, left on the spot
- 5&6** Cross right behind left, step left to left side, step right to right side
- 7-8** Step back onto ball of your left foot, pivot ½ turn to the left (on both balls of your feet) transfer back onto left (6:00)

**FORWARD TOE STRUT (RIGHT, RIGHT), FORWARD TOE STRUT (LEFT, LEFT), FORWARD TAP, BACK STEP (RIGHT, RIGHT), BACK TAP FORWARD STEP (RIGHT, LEFT)**

- 1-2** Tap right toe forward, step down onto right
- 3-4** Tap left toe forward, step down onto left
- 5** Bring your right toe forward beside left heel (styling option, bend your knees and bow your shoulders slightly forward when you tap)
- 6** Right step back with weight
- 7** Bring your left toe back beside right toe (styling option, bend your knees and lean back slightly when you tap)
- 8** Step left forward (bow slightly forward for styling) (6:00)

**STEP BACK TOGETHER POINT (RIGHT-LEFT-RIGHT) "BACKWARD DOLPHIN", STEP BACK TOGETHER POINT (RIGHT-LEFT-RIGHT) "BACKWARD DOLPHIN", HEEL & HEEL & (RIGHT, RIGHT, LEFT, LEFT), FORWARD PIVOT ¼ TURN, STEP FORWARD (RIGHT, LEFT)**

**1&2** Step back onto the ball of your right foot with weight, step left back together beside right with weight, point right toe back with no weight

**Styling option, bring both arms straight over your head or forward at shoulder level while you travel backwards, leave up until after counts 3&4 of this section below are complete**

**3&4** Step back with your right foot, step left together beside right with weight, point right back with no weight

**It's a lot easier if you stay on the balls of your feet**

**5&6&** Forward right heel, right back together, forward left heel, left back together

**7-8** Step right forward, pivot ¼ turn to the left stepping slightly forward onto left (3:00)

**REPEAT**

**RESTART**

**Restart the dance after the first 16 counts on both the 4th and 10th walls (both restarting on the 3:00)**