

Twisted Fate

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Ryan King - March 2017

Music: Raul Malo - Haunting Me

Intro: 16 counts, start on vocals.

R Chasse, L Rock Recover, L Kick & Cross x 2

- 1 & 2** Step R to R side, step L next to R, step R to R side.
3 4 Rock back L, recover onto R.
5 & 6 Kick L forward, step onto L, cross R over L.
7 & 8 Kick L forward, step onto L, cross R over L.

L Chasse, R Rock Recover, Step R Tap L, Hold, Switch Taps

- 1 & 2** Step L to L side, step R next to L, step L to L side.
3 4 Rock back R, recover onto L.
& 5 6 Step R to R side, tap L next to R, hold.
& 7 & 8 Step L to L side tap R next to L, step R to R side, tap L next to R.

Step L, R Cross Jazz Box, R Chasse, Cross Rock Recover

- & 1 2** Step L to L side, cross R over L, step back L.
3 4 Step R to R side, cross L over R.
5 & 6 Step R to R side, step L next to R, step R to R side.
7 8 Cross rock L over R, recover onto R.

L Chasse 1/4, R Shuffle 1/2, L Rock Back Recover, Step Scuff R

- 1 & 2** Step L to L side, step R next to L, step L to L side making 1/4 L.(9 o'clock)
3 & 4 Step forward R making 1/4 L, step L next to R, step back R making 1/4 L. (3 o'clock)
5 6 Rock back L, recover forward onto R.
7 8 Step forward L, scuff R to R side.

At around 3:20 the track starts to slow down and drops the beat then picks up again after 15 seconds.

I've found it best to just fade here and end the dance.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117120