

# HILLBILLY ROCKSTAR

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**Count:** 32      **Wall:** 2      **Level:** intermediate social cha contra dance

**Choreographer:** Levi J. Hubbard

**Music:** Living In Fast Forward by Kenny Chesney

**Position:** Dancers will form 2 or 4 lines with every other dancer facing the opposite wall

## SHUFFLE FORWARD, WALK FORWARD, SHUFFLE FORWARD, WALK FORWARD

- 1&2      Shuffle forward, stepping (right-left-right)
- 3        Step left forward
- 4        Step right forward
- 5&6      Shuffle forward, stepping (left-right-left)
- 7        Step right forward
- 8        Step left forward

## SIDE SHUFFLE (RIGHT) BACK ROCK-RECOVER, ROLLING VINE (LEFT)

- 9&10     Shuffle right, stepping (right-left-right)
- 11       Cross (rock) left behind right, slightly lifting right off floor
- 12       Lower right foot back to floor (recover)
- 13       Turning  $\frac{1}{4}$  turn left, step left forward
- 14       Turning  $\frac{1}{4}$  turn left, step right to side
- 15       Turning  $\frac{1}{2}$  turn left, step left to side
- 16       Touch right toe together while clapping hands

## FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, $\frac{1}{2}$ PIVOT TURN (LEFT), $\frac{1}{2}$ SHUFFLE TURN (LEFT)

- 17       Step (rock) right forward, slightly lifting left off floor
- 18       Lower left foot back to floor (recover)
- 19       Step (rock) right backward, slightly lifting left off floor
- 20       Lower left foot back to floor (recover)
- 21       Step right forward
- 22       On (balls of) both feet, pivot  $\frac{1}{2}$  turn left

**23&24** Shuffle ½ turn left, stepping (right-left-right)

**This is a stationary shuffle turn, you will basically turn in place without moving back**

**BACK ROCK-RECOVER, ½ SHUFFLE TURN (RIGHT), BACK ROCK-RECOVER**

**25** Step (rock) left backward, while slightly lifting right off floor

**26** Lower right foot back to floor (recover)

**27&28** Shuffle ½ turn right, stepping (left-right-left)

**This is a stationary shuffle turn, you will basically turn in place without moving back**

**29** Step (rock) right backward, while slightly lifting left off floor

**30** Lower left foot back to floor (recover)

**31** Stomp right in place

**32** Stomp left in place

**REPEAT**

**TAG**

**Do whatever you want for 4 counts. End with your weight on your left foot. You will do this after walls 2 and 5**

**OPTION**

**On counts 17-20 try doing (2) ½ pivot turns left**