

I Believe

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Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Lewis Lee (Canada) Jan 2014

Music: I Believe - Shin Seung Hun (OST My Sassy Girl)

Intro: 16 counts Approx 15 seconds

S1: Side, Back-Rock- $\frac{1}{4}$ R, Back-Rock, $\frac{1}{4}$ L-Recover-Cross-Rock-Side, Sweep $\frac{1}{2}$ L.

- 1, 2&3** Step R long step to side R, Step L back, Recover on R, Make a $\frac{1}{4}$ R stepping L to side L.
- 4&** Step R back, Recover on L.
- 5&6&7** Make a $\frac{1}{4}$ L stepping R to side R, Recover on L, Cross rock R over L, Recover on L, Step R to side R.
- 8** Recover on L while sweeping R and making a $\frac{1}{2}$ turn L (6:00).

S2: Press-Recover-Back-Rock-Side, Cross-unwind, Back-Rock- $\frac{1}{2}$ L- $\frac{1}{2}$ L-Fwd, Pirouette $\frac{3}{4}$ R

- 1&2&3** Press R fwd, Recover on L while sweeping R back, Step R back, Recover on L, Step R to side R.
- 4&** Cross L over R, Unwind $\frac{3}{4}$ R on L while sweeping R out to back
- 5&6&7** Step R back, Recover on L, Make a $\frac{1}{2}$ L stepping R back, make a $\frac{1}{2}$ L stepping L fwd, Step R fwd (prep)
- 8** Make a $\frac{3}{4}$ R on ball of R while lifting L next to R calf (figure 4). (12:00).

S3: Side, $\frac{1}{4}$ R-Coaster, Fwd-Lock-Fwd, Fwd, Fwd- $\frac{1}{2}$ R, Fwd- $\frac{1}{2}$ R

- 1, 2&3** Step L long step to side L, Step R behind L, Make a $\frac{1}{4}$ R stepping L next to R, Step R fwd.
- 4&5** Step L fwd, Lock R behind L, Step L fwd.
- 6** Step R fwd.
- 7&8&** Step L fwd, Pivot $\frac{1}{2}$ R, Step L fwd, Pivot $\frac{1}{2}$ R. (3:00).

S4: Side, Back-Rock-Side, Sway-Sway-Sway, Ball-Cross- $\frac{1}{4}$ R, Fwd.

- 1, 2&3** Step L to side L, Step R behind L, Recover on L, Step R to side R.
- 4&5** Step L to side L while swaying hips to L, Sway hips to R, Sway hips to L.
- 6&7** Step R ball slightly behind L, Cross L over R, Make a $\frac{1}{4}$ R stepping R fwd.
- 8** Step L fwd (prep). *(Restart here during Wall 5 facing 12:00) (6:00).

S5: ½R, ½R, Behind-Side-Cross, ?L-Fwd-¼L-Cross-Side, Back-Rock

- 1, 2** Pivot ½R stepping on R, Make a further ½R stepping L back while sweeping R out to back.
- 3&4** Step R behind L, Step L to side L, Cross R over L facing diagonal L (4:30).
- 5&6&7** Make a ?L stepping L fwd, Step R fwd, Make a ¼L stepping on L, Cross R over L, Step L to side L.
- 8&** Step R behind L, Recover on L. *(Restart here during Wall 4 facing 6:00) (12:00).

S6: Side-¼L-Fwd-½L-Fwd-¼L, Press, Recover, Sailor-½R-Cross, Sway

- 1&2&3&** Step R to side R, Make a ¼L stepping L fwd, Step R fwd, Make a ½L stepping on L, Step R fwd, Make a ¼L stepping on L.
- 4, 5** Press R fwd lifting L slightly off floor, Recover on L while sweeping R out to back.
- 6&7** Step R behind L, Make a ½R stepping L next to R, Cross R over L.
- 8** Step L to side L dragging R towards L while swaying hips to L. (6:00).

Tag: 2 counts at the end of Wall 1 and Wall 3, both facing 6:00, do the following

- 1,2** Sway hips to R, Sway hips to L dragging R towards L.

Restarts:-

During Wall 4, dance after 40 count (facing 6:00), then Restart.

During Wall 5, dance after 32 count (facing 12:00), then Restsrt.

Ending:- W7(6:00) dance after count 15 (facing 9:00),

Make a 1&¼R on ball of R while lifting L next to R calf (12:00).

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