

Mousetrap

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Hayley Wheatley (UK) Feb. 2016

Music: "Rodents In The Attic" By Dana Fuchs. Album: 'Bliss Avenue' - Approx 3.18 mins

Count In: 16 counts start on vocals

Notes: 16 count Tag at the end of wall 2, 4 count Tag at the end of wall 5

S1: SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN, ROCK FORWARD, RECOVER

- 1&2** Step fwd on RF, Step LF beside R, Step fwd on RF 12:00
- 3-4** Rock fwd on LF, Recover onto RF 12:00
- 5&6** Step LF to L making ¼ turn L, Close RF next to L, Step fwd on LF making ¼ turn L 6:00
- 7-8** Rock fwd on RF, Recover onto LF 6:00

S2: STEP BACK, TOE TOUCH FORWARD X4, COASTER STEP, WALK FORWARD LEFT, RIGHT

- &1&2** Step back onto RF, Touch L toe fwd ,Step back onto LF, Touch R toe fwd 6:00
- &3&4** Step back onto RF, Touch L toe fwd ,Step back onto LF, Touch R toe fwd 6:00
- 5&6** Step back onto RF, Close LF next to R, Step fwd onto RF 6:00
- 7-8** Walk fwd on LF, Walk fwd on RF 6:00

S3: ROCK FORWARD, RECOVER, COASTER STEP, ¼ TURN HEEL TAP, BALL TOUCH, ¼ TURN HEEL TAP, BALL STEP

- 1-2** Rock fwd on LF, Recover onto RF 6:00
- 3&4** Step back onto LF, Step RF beside LF, Step fwd onto LF 6:00
- 5&6&** Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Touch L toe beside RF, Step L together 9:00
- 7&8** Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Step LF fwd 12:00

S4: WALKS ¾ TURN LEFT, JAZZ BOX

- 1-2** Making ¼ turn L step fwd on RF, Making ¼ turn L step fwd on LF 6:00
- 3-4** Making ¼ turn L step fwd on RF, Step fwd on LF 3:00

5-6 Cross RF over LF, Step back on LF 3:00

7-8 Step RF to R, Step LF fwd 3:00

Start Again!

TAG 1: Performed at the end of Wall 2 facing 6:00

S1: ROCKING CHAIR STEP, STOMPS OUT, IN, FORWARD,

1-2 Rock fwd on RF, Recover onto LF 6:00

3-4 Rock back on RF, Recover onto LF 6:00

5&6& Stomp RF out, Stomp LF out, Stomp RF in, Stomp LF beside R 6:00

7&8 Stomp fwd on RF, Stomp fwd on LF, Stomp fwd on RF 6:00

S2: ROCKING CHAIR STEP, STOMPS OUT, IN, FORWARD,

1-2 Rock fwd on LF, Recover onto RF 6:00

3-4 Rock back on LF, Recover onto RF 6:00

5&6& Stomp LF out, Stomp RF out, Stomp LF in, Stomp RF beside L 6:00

7&8 Stomp fwd on LF, Stomp fwd on RF, Stomp fwd on LF 6:00

TAG 2: Performed at the end of Wall 5 facing 3:00

ROCKING CHAIR STEP

1-2 Rock fwd on RF, Recover onto LF 3:00

3-4 Rock back on RF, Recover onto LF 3:00

NB: The first Tag in this dance is quite fast paced, for an easier alternative Dance the right rocking chair followed by:

5-6 Stomp RF out, Stomp LF out

7-8 Stomp fwd on RF, Hold

And repeat on the opposite foot for counts 9-16

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