

# Dance The Boogie Woogie

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**Count:** 64                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** ilona tessmer-willis (USA) March 2016

**Music:** "Boogie Woogie Fiddle Country Blues" by Charlie Daniels Band - 157 bpm - 3:17 mins

**Music available to purchase at [Google Play](#) • [iTunes](#) • [AmazonMP3](#)**

**This Dance was written for any Boogie Woogie from any decade in any genre.**

**If a 48 count song is chosen---can skip first 16 counts & start on S2, (all suggested songs can be found on iTunes).**

**Other song suggestions:**

**"Boogie Nr 1" Mickey Muster**

**"Route 66" Asleep At The Wheel**

**"Roll On Big Mamma" Joe Stampley**

**"Boogie Woogie Stomp" Albert Ammons (peppy)**

**"Lewis Boogie" Jerry Lee Lewis (short)**

**"Boogie Woogie Bugle Boy" Bette Midler**

**Intro: 48 cts**

**S1 R & L DIAGONAL TOE STRUTS, R ROCK BACK 2X, R & L DIAGONAL TOE STRUTS (16 COUNTS)**

**1-4**                      Step R Toe Front Diagonally (1:30) Drop Heel, Step L Toe Front Diagonally (10:30) Drop Heel

**5-6R Rock-back, L Recover Weight**

**7-10**                      Step R Toe Front Diagonally (1:30) Drop Heel, Step L Toe Front Diagonally (10:30) Drop Heel

**11-12R Rock-Back, L Recover Weight**

**13-16**                      Step R Toe Front Diagonally (1:30) Drop Heel, Step L Toe Front Diagonally (10:30) Drop Heel

## **S2: FORWARD DIAGONAL R & L TOE STRUTS, FORWARD R & L SKATE STEP ( OPTION BELOW)**

**1-2R Toe Step Forward Diagonally (1:30) Swivel on Ball (12:00) Drop Heel**

**3-4L Toe Step Forward Diagonally (10:30) Swivel on Ball (12:00) Drop Heel**

5-8 Skate Forward R, Skate Forward L, Skate Forward R, Skate Forward L R as Toe points R, swivel to L on Ball, weight to R, repeat with L, weight on L R as Toe points R, swivel to L on Ball, weight to R, repeat with L, weight on L

## **S3 R DOUBLE KICK, L DOUBLE KICK, R KICK STEP (OPTION BELOW)**

**1-3R Low Kick Forward (2x) R Step next to L**

**3-6L Low Kick Forward (2x) L Step next to R**

**7-8R Kick, R Step next to L**

## **S4 HOP FORWARD & BACK, STEP BACK R & L 1/4 TURN LEFT (OPTION BELOW)**

**1-4R Hops Forward L Beside R, R Hops Back L Beside R (Option: Step Forward R & L Back R & L)**

5-8 Step Back R L R L completing a 1/4 Left Turn

## **S5: FORWARD DIAGONAL R & L TOE STRUTS, FORWARD R & L SKATE STEPS (OPTION BELOW)**

**1-2R Toe Step Forward Diagonally (1:30) Swivel on Ball (12:00) Drop Heel**

**3-4L Toe Step Forward Diagonally (10:30) Swivel on Ball (12:00) Drop Heel**

5-8 Skate Forward R, Skate Forward L, Skate Forward R, Skate Forward L R as Toe points R, swivel to L on Ball, weight to R, repeat with L, weight on L

## **S6 4 LOW KICKS TURN 1/4 LEFT (OPTION BELOW)**

**1-4R & L Low Kick Forward turning 1/8 Left**

**5-8R & L Low Kick forward turning 1/8 Left**

## **S7: LEFT FULL TURN: 4 PIVOTS (OPTION BELOW)**

1-2 Step R Forward, pivot  $\frac{1}{4}$  to Left (weight on left)

- 3-4** Step R Forward, pivot ¼ to Left (weight on left)  
**5-6** Step R Forward, pivot ¼ to Left (weight on left)  
**7-8** Step R Forward, pivot ¼ to Left (weight on left)

**Options for Very Beginners or Dancers, who, don't care to Kick, Hop, Swivel or Turn.**

**S2 Forward Walk R & L (1,2,3,4) Forward Walk R,L,R,L (5,6,7,8)**

**S3 R Tap2x (1,2) R Step (3) L Tap 2x (4,5) L Step (6) R Kick Step (7,8)**

**S4 Step Forward & Back (1,2,3,4)**

**S5 Same as S2**

**S6 Toe Strut R & L (1,2,3,4) Repeat (5,6,7,8)**

**S7 Step Forward & Back R & L 2x (12,34,56,78)**

**Boogie Woogie is cousin to RocknRoll. Steps are basic for easy learning & options are for dancers having issues with balance or turning. Enjoy !!**

**Fun Fact: "The origin of the term boogie-woogie is unknown, according to Webster's Third New International Dictionary. The Oxford English Dictionary states that the word is a reduplication of boogie, which was used for "rent parties" as early as 1913".**

**Source :Wikipedia**

**Contact: hel.38@att.net with any questions or comments**

**Please, don't alter this step sheet, as written, before posting on the internet but keep in its original form.**