

This Train

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Sue Smyth – August 2017

Music: Train by Drew Baldrige

#32 Count Intro

SEC 1: RIGHT DOROTHY, LEFT DOROTHY, ROCK REC, OUT OUT CLAP CLAP

- 1-2& Step Diag Fwd On Right, Step Left Behind Right, Step Diag Fwd On Right
- 3-4& Step Diag Fwd On Left, Step Right Behind Left, Step Diag Fwd On Left
- 5-6 Rock Fwd On Right, Recover On Left
- &7&8 Jump Back On Right Left (Out Out) Clap Hands Twice

SEC 2: PADDLE ½ TURN LEFT, PADDLE ½ TURN RIGHT (LOCOMOTIVE ARMS, OR LASSO ARMS) OPTIONAL

- 1-4 Touch Right Toe Fwd Make 1/8 Turn Left, Touch Right Toe Fwd 1/8 Turn Left, Touch Right Toe Fwd 1/8 Turn Left, Make 1/8 Turn Left Stepping Fwd On Right (6 O'clock)
- 5-8 Touch Left Toe Fwd Make 1/8 Turn Right, Touch Left Toe Fwd 1/8 Turn Right, Touch Left Toe Fwd 1/8 Turn Right, Make 1/8 Turn Right Stepping Fwd On Left (12 O'clock)

(Restart Wall 7) 12 O'clock

SEC 3: VAUDEVILLE RIGHT, VAUDEVILLE LEFT

- 1-2 Step Right To Right Side, Step Left Behind Right
- &3&4 Step Right To Right Side, Put Left Heel Diag Fwd , Step On Left, Cross Right Over Left
- 5-6 Step Left To Left Side, Step Right Behind Left
- &7&8 Step Left To Left Side, Put Right Heel Diag Fwd, Step On Right, Cross Left Over Right

SEC 4: HINGE 1/2 TURN, CROSS SHUFFLE, STOMP LEFT BOUNCE HEELS 3 TIMES

- 1-2 Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Left Stepping Left To Left
- 3&4 Cross Right Over Left, Step Left To Left Side, Cross Right Over Left
- 5-8 Stomp (5) Left Foot Forward, Bounce Left Heel 6 7 8 Weight On Left Foot

Tag: End Of Wall 1 (6 O'clock) And Wall 4 (12 O'clock)

Right Jazz Box

1-4 Cross Right Over Left, Step Back On Left, Step Right Side, Step Fwd On Left

Restart Wall 7 After Section 2

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=119623