

# BREAKER, BREAKER 1-9

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Levi J. Hubbard

**Music:** Nothin' To Lose by Josh Gracin

## CROSS STEP, BEHIND & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (LEFT)

- 1 Right - cross step in front of left foot
- 2 Left - step to side
- 3 Right - cross step behind left foot
- & Left - step to side
- 4 Right - step forward
- 5 Left - step (rock) forward, while slightly lifting right foot off floor
- 6 Right - lower foot back to floor (recover)
- 7&8 Shuffle ½ turn left and step (left-right-left)

## HEEL & TOE & TOE & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (RIGHT)

- 9 Right - tap heel forward
- & Right - step together
- 10 Left - touch toe out to side
- & Left - step together
- 11 Right - touch toe out to side
- & Right - step together
- 12 Left - step forward
- 13 Right - step (rock) forward, while slightly lifting left foot off floor
- 14 Left - lower foot back to floor (recover)
- 15&16 Shuffle ½ turn right and step (right-left-right)

## ¼ TURN (RIGHT), BEHIND & CROSS, ROCK-ROCK, CROSS & HEEL JACK

- 17 Left - step forward
- 18 On (balls of) both feet, pivot ¼ turn right
- 19 Left - cross step behind right foot

- & Right - step to side
- 20 Left - cross step in front of right foot
- 21 Right - step (rock) out to side with a small sway
- 22 Left - step (rock) out to side with a small sway
- 23 Right - cross step in front of left foot
- & Left - step slightly back and out to side
- 24 Right - tap heel diagonally forward

**& STEP, ¼ TURN (RIGHT), SHUFFLE FORWARD, ½ TURN (LEFT), ¼ TURN (LEFT)**

- &25 Right - step together, while stepping forward on left foot
- 26 On (balls of) both feet, pivot ¼ turn right
- 27&28 Shuffle forward stepping (left-right-left)
- 29 Right - step forward
- 30 Pivot ½ turn left, while lifting left foot up
- 31 Left - step forward
- 32 Pivot ¼ turn left, while lifting right foot up

**On counts 30-32 you can do regular pivots if you wish**

**REPEAT**

**JUST FOR FUN (OPTIONAL)**

**The 3rd time you face the front wall (9th wall) you will dance to up to count 20 before the final beats of the music. Here is what you will do.**

- 21 Right - stomp forward, while throwing hands in the air
- 22 Left - turning ¼ turn right (to face the front wall) stomp forward, while slightly bending forward throwing both hands out in front of you (for a big finish)