

# Drinks For You

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Daniel Trepas (NL), Ruben Luna (USA) June 2013

**Music:** Drinks For You by Pitbull feat. J. Lo

**Intro: 32 counts from first beat in music (app. 15 secs into track)**

**Sequences: A - B - B16 - A - A16 - B - B - A - A - TAG - B - B - B**

**Footwork Part A (funky)**

**[1 - 8] Step side, rockstep, step side, rock  $\frac{1}{4}$  turn R recover,  $\frac{1}{4}$  turn R hitch, zigzag hip bump**

**1 - 2&** Step R to R side (1), Rock L back (2), Recover on R (&) 12:00

**3 - 4&** Step L to L side (3), Rock R back (4), Recover on L (&) 12:00

**5 - 6 $\frac{1}{4}$  turn R stepping R fwd (5),  $\frac{1}{4}$  turn R hitching L knee with L hip bump up (6) 6:00**

**7 - 8** Step L to L side and hip to R side (7), bump hip to L side weight on LF (8) 6:00

**[9 - 16] Ball cross,  $\frac{1}{4}$  turn R step,  $\frac{1}{4}$  turn R scuff hitch step, syncopated heel swivel**

**&1 - 2** Step on ball of R next to L (&), Cross L over R (1),  $\frac{1}{4}$  turn R stepping R fwd (2) 9:00

**3&4** Scuff L fwd (3), Hitch L (&),  $\frac{1}{4}$  turn R Stepping L to L side (4) 12:00

**5 - 6** Both Heels out (5), Both heels in (6) 12:00

**7&8** Both Heels out (7), Both heels in (&), L heel slightly out while kicking the R to R diagonal (8) 12:00

**Restart In the 5th wall start again**

**[17 - 24]  $\frac{1}{8}$  turn R walk R L, syncopated  $\frac{3}{4}$  turn L,  $\frac{1}{4}$  turn L walk L R,  $\frac{1}{8}$  turn R step out, swing body & head to L**

**1 - 2 $\frac{1}{8}$  turn step R fwd (in diagonal) (1), Step L fwd (2) 1:30**

**3&4 $\frac{1}{4}$  turn L stepping R to R side (3),  $\frac{1}{4}$  turn L crossing L over R (&),  $\frac{1}{4}$  turn L stepping R to R side (4) 4:30**

**5 - 6 $\frac{1}{4}$  turn L stepping L fwd (5), Step R fwd (6) 1:30**

**7 - 8 1/8 turn R stepping L to L side (7), Swing upper body and head 1/4 turn L (feet remain to 3:00) (8) 12:00**

**[25 - 32] Platform turn R, side, cross, diagonal, side, cross, 1/4 turn R scissor step**

**1 - 2 1/4 Turn R stepping R fwd (1), 3/4 turn R stepping L next to R (2) 3:00**

**3&4** Step R to R side (3), Cross L over R (&), Step R diagonal R back (4) 3:00

**5 - 6** Step L to L side (5), Cross R over L (6) 3:00

**7&8** Step L to L side (7), 1/4 turn R stepping R next to L (&), Step L fwd (8) 6:00

**Footwork Part B (Cha Cha)**

**[1 - 9] Side, hold, ball cross, side chacha, cross, 1/4 turn R, coaster step**

**1 - 2&3** Step R to R side (1), hold (2), Step L on ball next to R (&), Cross R over L (3) 12:00

**4&5** Step L to L side (4), Step R next to L (&), Step L to L side (5) 12:00

**6 - 7** Cross R over L (6), 1/4 turn R stepping L back (7) 3:00

**8&1** Step R back (8), Step L next to R (&), Step R fwd (1) 3:00

**[10 - 17] Walk L R, chacha fwd, rockstep, 1/2 turn R step & lock**

**2 - 3** Step L fwd (2), Step R fwd (3) 3:00

**4&5** Step L fwd (4), Lock R behind L (&), Step L fwd (5) 3:00

**6 - 7** Rock R fwd (6), Recover on L (7) 3:00

**8&1 1/2 turn stepping R fwd (8), Step L fwd (&) Lock R behind L (1) 9:00**

**Restart In 3rd wall. After rockstep on 6 - 7, change count 8 to 1/4 turn R hitching R (finish facing 6.00)**

**[18 - 24] Full turn unwind R, sweep, sailor step, hold, side, hold, side,**

**2 - 3** Unwind full turn R (2), Sweep R from front to back (3) 9:00

**4&5** Cross R behind L (4), Step L slightly to L side (&), Step R to R side 9:00

**6&7 - 8&1** Hold (6), Step L next tot R (&), Step R to R side (7) Hold (8), Step L next tot R (&), Step R to R side (1) 9:00

**[25 - 32] 1/4 turn R, rock step, 1 1/2 tripple turn L, rock step 2x**

**2 - 3 1/4 turn R rocking L fwd (2), Recover on R (3) 12:00**

**4&5½ turn L stepping L fwd (4), ½ turn L stepping R next to L (&), Step L fwd (5) 6:00**

**6 - 7** Rock R fwd (6), Recover on L (7) 6:00

**8&** Rock R back (8), Recover on L (&) 6:00

**Begin again!**

**Tag: Modified Macarena or Tut Section - 16 counts [6:00]**

**1-4** Extend R arm fwd palm down, Extend L arm fwd palm down, turn R palm up, turn L palm up

**5-8R hand to L shoulder, Cross L arm over R arm L hand R shoulder R hand R hip, L hand L Hip**

**1-8** Repeat 8 counts this section