

# Boots On The Ground With Clacker Fan

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Tre Little (USA) - January 2025

I believe soul line dances are usually learned by watching people dance it and memorizing the steps, how they fit the music, and making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. The dance starts after singer says "hit me one time, oh oh oh oh" and 4 count drum beat after that. Singer calls out some instructions.

## **SIDE SWAYS SINGLE SINGLE DOUBLE**

**1 2 3&4 Sway right, left, right (hold 2 beats)**

**5 6 7&8 Sway left, right, left for 2**

## **RIGHT FOOT TAPS, STEP POINTS**

**1 2 3 4 Tap right foot front, out to right side, to the back, and out to right**

**5 6 7 8 Step forward on right, point left foot out to side, step on left, point right out**

## **ROCKING CHA TURNS QUARTER TO RIGHT, HALF TO LEFT**

**1 2 3&4 Rock up on right, recover on left making quarter turn right to face 3:00 cha cha in place RLR**

**5 6 7&8 Rock up on left, recover on right making half turn left to face 9:00, cha cha in place LRL**

## **SINGLE SWAYS, LEAN LEFT CLACKING FAN**

**1 2 3 4 Sway right, left, right, left**

**5 6 7 8 Lean left bending at waist bouncing to the music and holding fan up and clacking 4 times to the beat**

**Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com**

