

I WONDER WHY

LINEDANCE.COM

Count: 54

Wall: 4

Level: intermediate

Choreographer: Christopher Parsons

Music: I Wonder Why by Fleetwood Mac

CROSS - ¼ TURN, CHASSE RIGHT, CROSS - ¼ TURN, CHASSE LEFT

- 1-2** Cross right over left, making ¼ turn right; step left foot back
- 3&4** Step right to right side, close left up to right, step right to right side
- 5-6** Cross left over right, making ¼ turn left; step right foot back
- 7&8** Step left to left side, close right up to left, step left to left side

CROSS ROCK - ¼ TURN, ¼ CHASSE LEFT, BACK ROCK

- 1-2** Cross right over left, replace weight on to left
- 3** Make ¼ turn right; stepping right foot forward
- 4&5** Making ¼ turn right; step left to left side, close right up to left, step left to left side
- 6-7** Step right foot back, replace weight on to left

ROCK AND CROSS, SIDE ROCK, ¼ SAILOR, FORWARD ROCK

- 1&2** Step right to right side, replace weight onto left, cross right over left
- 3-4** Step left to left side, replace weight on to right
- 5&6** Making ¼ turn left; cross left behind right, step right next to left, step left in place
- 7-8** Step right foot forward, replace weight on to left

CROSS - ¼ TURN, CHASSE RIGHT, CROSS - ¼ TURN, CHASSE LEFT

- 1-2** Cross right over left, making ¼ turn right; step left foot back
- 3&4** Step right to right side, close left up to right, step right to right side
- 5-6** Cross left over right, making ¼ turn left; step right foot back
- 7&8** Step left to left side, close right up to left, step left to left side

CROSS ROCK - ¼ TURN, ¼ CHASSE LEFT, BACK ROCK

- 1-2** Cross right over left, replace weight on to left
- 3** Make ¼ turn right; stepping right foot forward
- 4&5** Making ¼ turn right; step left to left side, close right up to left, step left to left side

6-7 Step right foot back, replace weight on to left

ROCK AND CROSS, SIDE ROCK, ¼ SAILOR, FORWARD ROCK

1&2 Step right to right side, replace weight onto left, cross right over left

3-4 Step left to left side, replace weight on to right

5&6 Making ¼ turn left; cross left behind right, step right next to left, step left in place

7-8 Step right foot forward, replace weight on to left

RIGHT TURNING SHUFFLE, LEFT TURNING SHUFFLE, BACK ROCK, STEP ½ TURN - TOUCH, CLAP TWICE

1&2 Making ½ turn right; step right foot forward, close left up to right, step right in place

3&4 Making ½ turn right; step left foot back, close right up to left, step left in place

5-6 Step right foot back, replace weight on to left

7&8 Step right foot forward, pivot ½ turn left, touch right to right side

&9 Clap hands twice

REPEAT

TAG

During the 10th wall; dance up to ¼ sailor (count 21), then dance

30-32 Step ½ turn - touch, clap twice

Continue dancing as normal

During the chorus the dance rhythm may seem impaired, but just keep dancing as usual