

# GOTTA BE YOURSELF

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Doris Gutierrez

**Music:** Come On Over by Shania Twain

## PUSH STEPS ON ANGLE TO LEFT AND RIGHT

- 1-2 Step left foot forward diagonally left pushing hips left; push hips right
- 3-4 Push hips left; hold
- 5-6 Step right foot forward diagonally right pushing hips right; push hips left
- 7-8 Push hips right; hold

## MORE PUSH STEPS ON ANGLE TO LEFT AND RIGHT

- 9-10 Step left foot forward diagonally left pushing hips left; push hips right
- 11-12 Push hips left; hold
- 13-14 Step right foot forward diagonally right pushing hips right; push hips left
- 15-16 Push hips right; hold

**On push steps, bend arms slightly and move in a circular motion toward body and away from body.**

## LEFT VINE WITH STOMP, HIP SWAYS

- 17-18 Step left to left side; cross-step right behind left
- 19-20 Step left to left side; stomp right foot down
- 21-22 Sway hips to right, then to left
- 23-24 Sway hips to right, then to left

## PIVOT TURN, STOMPS

- 25-26 Step left forward; pivot  $\frac{1}{2}$  turn right onto right foot
- 27-28 Stomp left; stomp right

## PUSH STEPS ON ANGLE RIGHT AND LEFT

- 29-30 Step right diagonally forward right pushing hips right; push hips left
- 31-32 Push hips right; hold
- 33-34 Step left diagonally forward left pushing hips left; push hips right

**35-36** Push hips left; hold

### **MORE PUSH STEPS ON ANGLE RIGHT AND LEFT**

**37-38** Step right diagonally forward right pushing hips right; push hips left

**39-40** Push hips right; hold

**41-42** Step left diagonally forward left pushing hips left; push hips right

**43-44** Push hips right; hold

**On push steps, bend arms slightly and move in circular motion forward away from body and toward body**

### **RIGHT VINE WITH STOMP, HIPS SWAYS**

**45-46** Step right to right side; cross-step left behind right

**47-48** Step right to right side; stomp left foot down

**49-50** Sway hips to left, then to right

**51-52** Sway hips to left, then to right

### **PIVOT TURN, STOMPS**

**53-54** Step right forward; pivot  $\frac{1}{2}$  turn left onto left foot

**55-56** Stomp right foot down; stomp left foot down

### **JAZZ BOX WITH $\frac{1}{4}$ TURN, STOMPS FORWARD**

**57-58** Cross-step right over left; step left foot back

**59-60** Turning  $\frac{1}{4}$  right, step on right; step left beside right

**61-64** Stomp forward right, left, right, left

### **REPEAT**