

LET IT ROLL!

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Count: — **Wall:** — **Level:** —

Choreographer: Gerard Murphy

Music: Let The Good Times Roll by Three Mo' Tenors

Sequence: AB, ABB, AA, A (1-16), BB, A (1-8), A, A until you slowly end at front wall

PART A

STEP, TOUCH & HEEL & TOUCH, WALK, WALK, SHUFFLE FORWARD

- 1-2&3&4** Step right foot slightly forward, touch left next to right, step left back in place, touch right heel forward, step right back in place, touch left next to right
- 5-6** Walk forward - left, right
- 7&8** Shuffle forward - left, right, left

STEP, KICK BALL CHANGE, ½ PIVOT, KICK & KICK & STEP

- 1-2&3** Step on right, kick left forward, step on ball of left, step on right
- 4-5** Step left forward, pivot ½ turn right (weight onto right)
- 6&7&8** Traveling slightly forward - kick left, step on left, kick right, step on right, step on left

ROCK RECOVER, BALL CROSS, ¼ STEP, ¼ STEP, ROCK RECOVER STEP

- 1-2** Cross rock right over left, recover onto left
- &3** Step right slightly to right, cross step left over right
- 4-5** Step right to right making ¼ turn left, step left to left making ¼ turn left (so a ½ turn in total)
- 6-7-8** Cross rock right over left, recover onto left, step right slightly to right

CROSS POINT, SAILOR, ¼ SAILOR, ½ PIVOT

- 1-2** Cross step left over right, point right to right
- 3&4** Sailor step - right, left, right
- 5&6** Sailor step making a ¼ turn left - left, right, left
- 7-8** Step right forward, pivot ½ turn left (weight onto left)

PART B

- 1-4** Step right forward and hold (freeze, pose, bump right hip, play, or whatever!)
- 5-8** Step left forward and hold (freeze, pose, bump left hip, play, or whatever!)
- 9-12** Step right forward making $\frac{1}{4}$ turn left and hold (weight. Onto right) (freeze, pose, bump right hip, play, or whatever!)
- 13-16** Side step to left - left, right, left; touch right next to left